

to my father
Symphony No. 1
I Elegy

Mark Isaacs

Larghetto supplicando $\text{♩}=60$ rall. a tempo

Flutes 1.2. 3/4 4/4 3/4

Alto Flute & Piccolo 3/4 4/4 3/4

Oboes 1.2. *p* 3/4 4/4 3/4 *p*

Cor Anglais

Clarinet 1.2. in B \flat *p* 3/4 4/4 3/4 Solo espr. *p* 3/4 *mf*

Clarinet 3 in B \flat & Bass Clarinet Clarinet in B \flat *p* 3/4 4/4 To B. Cl. *p*

Bassoons 1.2. *p* 3/4 4/4 8 *p* 3/4

Contrabassoon

Horns 1.3. in F 3/4 4/4 3/4 con sordini *p*

Horns 2.4. in F 3/4 4/4 3/4 con sordini *p*

Trumpets 1.2. in C 3/4 4/4 3/4 con sordini *p*

Trumpet 3 in C 3/4 4/4 3/4 con sordino *p*

Trombones 1.2.

Bass Trombone

Tuba

Timpani *p* *pp* secco *t*

Percussion 1

Percussion 2

Harp

Larghetto supplicando $\text{♩}=60$ rall. a tempo

Violin I

Violin II

Viola

Violoncello

Contrabass

10

rall.

1 Poco più mosso ♩ = 66

Fl. 1.2.

A. Fl.

Ob. 1.2.

C. A.

Cl. 1.2.

B. Cl.

Bsn. 1.2.

Cbsn.

Hn. 1.3.

Hn. 2.4.

Tpt. 1.2.

Tpt. 3.

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

(tr)

p

harmonics sounding an octave higher

p espr.

pp

rall.

1 Poco più mosso ♩ = 66

sonore sempre

p

sonore sempre non div

espr.

p

7

7

Sample Score Only

II Scherzo and Trio

Presto con brio $\text{♩} = 108$

Fl. 1.2. *mf*

Ob. 1.2. *mf*

Cl. 1.2. *mf*

Bsn. 1.2. *mf*

Hn. 1.3.

Hn. 2.4.

Timp.

Vln. I *mf* pizz., non div arco *f* grazioso non div non div

Vln. II *mf* pizz., non div arco *f* grazioso non div non div

Vla. *mf* pizz., non div arco *f* grazioso non div non div

Vc. *mf* pizz., non div arco *f* grazioso non div

Cb. *mf* pizz. arco *f*

13

Fl. 1.2. *f*

Ob. 1.2. *f*

Cl. 1.2. *f*

Bsn. 1.2. *f*

Hn. 1.3. *mf*

Hn. 2.4. *mf*

Timp.

Vln. I unis, punta d' arco *mf*

Vln. II punta d' arco *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

21

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Bsn. 1.2.
Hn. 1.3.
Hn. 2.4.
Timp.

20

Vln. I
Vln. II
Vla.
Vc.
Cb.

21

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Bsn. 1.2.
Hn. 1.3.
Hn. 2.4.
Timp.

21

Vln. I
Vln. II
Vla.
Vc.
Cb.

III Sicilienne

Andante teneramente ♩=76

Fl. 1.2.

A. Fl. *Alto Flute*

Ob. 1.2.

C. A.

Cl. 1.2. *1.*
To B. Cl.

B. Cl.

Bsn. 1.2.

Cbsn.

Hn. 1.3.

Hn. 2.4.

Flug. Tpt. 2. *1. Flugelhorn*

Tpt. 3.

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

Perc. 1.

Perc. 2.

Hp. *Solo espr. marc.*

Vln. I.

Vln. II.

Vla. *div a3*

Vc. *div a3*

Cb.

IV Reverie

Allegro grazioso ma assai ritmico con moto ♩=132 (♩=66)

Fl. 1.2. Picc. Ob. 1.2. C. A. Cl. 1. Cl. 2. B. Cl. Bsn. 1.2. Cbsn. Hn. 1.3. Hn. 2.4. Tpt. 1.2. Tpt. 3. Tbn. 1.2. B. Tbn. Tba. Timp. Perc. 1. Perc. 2 (Tri.) Hp. Vln. I. Vln. II. Vla. Vc. Cb.

To Picc.
cantabile espr. *p*
pp = poco = *poco* = *sim.*
2. *pp* = poco = *poco* = *sim.*
pp
To Cym.
Triangle To Glock.
pp *ppp*
1. cantabile espr. *p*
gli altri div. pizz., sempre espr.
pp = poco = *poco* = *sim.*
one desk, senza sord. arco
pp pizz., sempre espr.
p

9

pochiss. rall. **a tempo**

Fl. 1.2.
Picc.
Ob. 1.2.
C. A.
Cl. 1.
Cl. 2.
B. Cl.
Bsn. 1.2.
Cbsn.
Hn. 1.3.
Vc.
Cb.



14

pochiss. rall.

Fl. 1.2.
Picc.
Ob. 1.2.
C. A.
Cl. 1.
Cl. 2.
B. Cl.
Bsn. 1.2.
Cbsn.
Hn. 1.3.
Vc.
Cb.

19 **38** a tempo
2. cantabile espr.

Fl. 1.2. *p*

Picc.

Ob. 1.2.

C. A. *cantabile espr.*
p

Cl. 1. *mf*

Cl. 2. *mp*

B. Cl. *mp*

Bsn. 1.2. *mp*

Cbsn.

Hn. 1.3. *mf*

Hn. 2.4.

Tpt. 1.2.

Tpt. 3.

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 (Tri.)

Hp. *p* *mp* *mf*

38 a tempo

Vln. I

Vln. II

Vla. *cantabile molto espr.*
pp *p* *mf*

Vc. *mp*

Cb. *p* *mf*
div



27 *1. cantabile espr.*

Fl. 1.2. *mf*

Picc. *cantabile espr.* *mf*

Ob. 1.2. *p cresc.*

C. A.

Cl. 1. *mp* *cresc.*

Cl. 2. *p* *cresc.*

B. Cl. *cresc.*

Bsn. 1.2. *p* *cresc.*

Cbsn.

Hn. 1.3. *mp* *cresc.*

Hn. 2.4.

Tpt. 1.2.

Tpt. 3.

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 (Tri.)

Hp. *mf*

Vln. I

Vln. II

Vla. *mp* *cresc.*

Vc. *p* *cresc.*

Cb. *unis* *p* *cresc.*

mp *cresc.*