

to Geoffrey Collins

# ECSTATIC DANCES

Ross Edwards

for flute and clarinet (1978-90)

- 1 -

Ritmico ♩ = c.69-72

Flute

Clarinet (A)

Fl.

Cl.

*f* ( $\triangleright$ )

*mf*

*(mf)*

*f*

*mf* ( $\triangleright$ )

*f*

*mf*

*mf*

*f*

*(f)*

*mf*

Animato

♩ = c. 162

♩ = c. 108

Flute

Clarinet (A)

Fl.

Cl.

6

11

*p* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

The musical score is arranged in three systems. The first system features a Flute and Clarinet (A) part. The Flute part begins with a dynamic of *p* and transitions through *mf* to *f*. The Clarinet (A) part starts with a rest and then enters with *mf* and *f*. The second system includes Flute and Clarinet parts, with dynamics *mp*, *mf*, and *f* indicated. The third system continues the Flute and Clarinet parts, also with *mp*, *mf*, and *f* dynamics. The score includes various time signatures (6/8, 3/4, 6/8, 3/4) and articulation marks such as accents and slurs.