

The Lime Tree

dedicated to Hannah Crinnion

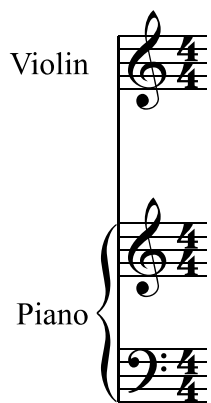
No 1 Arrival

Lively

John Spence

$\text{♩} = 100$

Violin



Piano

The image shows the beginning of the musical score for 'No 1 Arrival'. It features two staves: a Violin staff in treble clef and a Piano staff in grand staff (treble and bass clefs). Both are in 4/4 time. The tempo is marked as 'Lively' with a quarter note equal to 100 beats per minute. The key signature is one sharp (F#).

Risoluto

3

Vln.

mf

Pno.



The image shows a sample of the musical score. The Violin part (Vln.) is marked 'Risoluto' and 'mf' (mezzo-forte). It features a triplet of eighth notes. The Piano part (Pno.) consists of a steady accompaniment of eighth notes in the bass clef and chords in the treble clef. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

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45

Vln.

Pno.

No 2 Departure

Andante

♩=95

48

Vln.

Pno.

p

p

No 3 Return

Vivo

76 ♩=105

The image displays a musical score for 'No 3 Return' in 4/4 time, marked 'Vivo' with a tempo of 105 beats per minute. The score is divided into three systems, each starting with a measure number (76, 79, and 82). The first system shows the beginning of the piece with a treble clef for the Violin (Vln.) and a grand staff for the Piano (Pno.). The second system, starting at measure 79, features a more complex melodic line for the Violin with slurs and accents, while the Piano accompaniment consists of rhythmic chords and moving bass lines. The third system, starting at measure 82, continues the Violin's melodic development and the Piano's accompaniment. A large, diagonal watermark reading 'Sample Score Only' is overlaid across the entire page.