

# Between the peace lines

## Piano Trio no 1

### 1. Introduction

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$\text{♩} = 88$  Sostenuto

Violin

*espress.*

Violoncello

*p*

Piano

$\text{♩} = 88$

*p*

9

Vln.

Vc.

*mp*

Pno.

*mp*

(8)-1

8<sup>vb</sup>

17

Vln.

*pp* *mp*

Vc.

*pp* *p*

Pno.

*p*

(8)-----1

8<sup>vb</sup>

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## 2. Scherzo

♩=180

The musical score is divided into three systems, each with a Violin (Vln.), Viola (Vc.), and Piano (Pno.) part. The tempo is marked as quarter note = 180. The first system (measures 106-113) features a Violin part starting with a forte (*f*) dynamic and an *espress.* marking. The Viola part starts with a mezzo-forte (*mf*) dynamic. The Piano part starts with a mezzo-forte (*mf*) dynamic. The second system (measures 114-120) shows the Violin part with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. The Viola part has a mezzo-piano (*mp*) dynamic. The Piano part has a mezzo-piano (*mp*) dynamic. The third system (measures 121-128) features the Violin part with a mezzo-piano (*mp*) dynamic, followed by an *espress.* marking. The Viola part starts with a piano (*p*) dynamic. The Piano part starts with a piano (*p*) dynamic. Dynamics and markings like *espress.* and *f* are used throughout to indicate performance style.

### 3. Elegy

*For the victims of sectarian violence in Northern Ireland*

♩=60

287 *Little vibrao*

Vln. *ppp*

Vc. *Little vibrao* *ppp*

Pno. *p* *cantabile*

♩=60

298

Vln. *ppp*

Vc. *ppp*

Pno. *senza ped*

305

Vln.

Vc.

Pno.

## 4. Kelly's Dance

460  $\text{♩} = 150$

Vln. *mf*

Vc.

Pno. *mf*

464

Vln. *mf*

Vc. *mf*

Pno. *mf*

468

Vln. *f*

Vc. *f*

Pno. *f*