

# Serenade

for cello and piano

Stuart Greenbaum

contemplative, ♩ = 104

musical score for cello and piano, measures 1-5. The cello part begins with a *n* dynamic, followed by *mp*, *pp* (with *flautando* and *gliss.* markings), and *mf* (with *ord.* marking). The piano part consists of chords in the right and left hands.

musical score for cello and piano, measures 6-9. Measure 6 includes a *2* fingering and a *1* fingering. Measure 7 includes a *1* fingering. Measure 8 includes a *rall* marking. Measure 9 includes a *1* fingering. The piano part continues with chords.

musical score for cello and piano, measures 10-12. Measure 10 is marked **A** and *a tempo*. The cello part has *mp* and *pp* dynamics, with *flautando* markings. The piano part includes instructions: *at keyboard* (*mp*), *inside piano* (strumming with back of fingernails), and *at keyboard* (*pp*). A *pp* dynamic is also indicated in the piano part.

\* if access to inside of piano is impractical, strumming may be replaced with a conventionally rolled chord at the keyboard

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