

*giving voice*

Elliott Gyger (2012)

**I: Dawn** (Alison Croggon)

Intense, vivid (♩ = 84)

*mp prophetic*

Mezzo-soprano

Oboe

*ff*

The dawn

4 *ff* *f*

Mez.

breaks — o - ver your eye - lid.

Ob.

*p* *ff* *f* *ff* <sup>3</sup> <sup>3</sup>

7 *mf* *p sweetly*

Mez.

mm - ense flow - - - ers

Ob.

*p* *molto* *ff* *mf* <sup>5</sup>

10 *f* *mf* *p simply*

Mez.

bruise your ho - ri - zons. Child, —

Ob.

*p* *poco* *pp*

13 *mf*

Mez.

your sing - le — cry — is the a - xis.

Ob.

giving voice - 2

17 *pp*  
Mez. Your weight - less bur - den

21 *p warmly*  
Mez. fills our hands.

II: News of a Baby (Elizabeth Riddell)

$\text{♩} = \text{♩}$  ( $\text{♩} = 126$ ) Bitter and ironic

25  
A.Fl. *mp* *f* *ff* *f*  
Ob. *mp* *f* *ff* *mp* *f*  
Gt. *fff* *f*  
Va. *mp* *ff* *mp* *f*  
Vc. *mp* *ff* *mp*

28 *f mock-heroic*  
Mez. Wel - come, —  
A.Fl. *mp* *fff* *p*  
Ob. *p*  
Gt. *ff* *f*  
Va. *p* *mf*  
Vc. *p* *mf*

(finger notated pitch and articulate consonant through instrument)

c.i.t. *gliss.* *arco*

giving voice - 3

31

Mez. *f* ba - - - by, *mf* to the world of *fp* swords

A.Fl. *f* *p*

Ob. *mf* *p*

Gt. *ff*

Va. *p*

Vc. *p*

34 **A** *mp steely*

Mez. and - - - dead

A.Fl. *p*

Ob. *pp*

Gt. *f* *ff*

Va. *ff* *mf* *ff* *mf* *ff*

Vc. *ff* *mf*

## VI: the stars (Morgan Yasbincek)

$\text{♩} = \text{♩}$  ( $\text{♩} = 48$ ) Spacious, with mystery

344

Picc. *fff* 3 *pp*

Ob. *fff* 3 to Cor Anglais

Gt. *fff* *mf*  $\text{VII}^\sharp$   $\text{III}^\circ$   $\text{V}^\circ$

Va. *fff* gliss.

Vc. *ppp* con sord. (practice mute)

346 *p* tense, with excitement *mp*

Mez. the stars have gathered to feed, they o-pen on-to the night with a

Picc. *mp* *p* *mp*

Gt. *mp* sul tasto 0  $\text{VII}^\circ$  ord.  $\text{VII}^\circ$   $\text{IV}^\sharp$   $\text{IV}^\sharp$

Vc.

348 *f* *p*

Mez. s uck-ing cold thirst

Picc. *f* *p* *mf* 3 3 3

Gt. *p*  $\text{VII}^\circ$  A.H.  $\text{b}^\circ$

Vc.

350 **R** *pp* tenderly

Mez. we are loved by

Picc. *pp*

Gt.  $\textcircled{3}\text{VII}^{\circ}$  sul tasto  $\textcircled{2}\text{VII}^{\circ}$  ord.  $\textcircled{1}\text{VII}^{\circ}$   $\textcircled{3}\text{VII}^{\circ}$   $\textcircled{8va}$  A.H.

Vc. IV

352 *mp* *p* *mf* *p* *mf* *p*

Mez. those who drink and we're a-ware of the di - s - - - tan - c(e) - - -

Picc. *pp*

Gt.  $\textcircled{2}\text{VII}^{\circ}$   $\textcircled{3}\text{VII}^{\circ}$  *mp*  $\textcircled{1}\text{VII}^{\circ}$   $\textcircled{2}\text{VII}^{\circ}$  *mf*  $\textcircled{0}\text{IV}$

Vc.

354

Mez. the touch of lu - mi - no - si - ty makes

Picc. *p*

Gt.  $\textcircled{8va}$   $\textcircled{IV}^{\circ}$   $\textcircled{IV}^{\circ}$   $\textcircled{IV}^{\circ}$   $\textcircled{3}\text{VII}^{\circ}$  *mp* *p*

Vc.

518 *pp*

Mez. or flow - er - ing ash.

Gt. *p* *mf*

Va. *p* *pp* *p*

521 *p* wistful *mf*

Mez. No oth - er child is call -

Gt. *p* *mf* *p* A.H.

Va. *pp* (non cresc.)

524 *mp* *p*

Mez. - ing from the ten - der mo - du - la - tions of leaves:

Gt. *mf* *mp*

A.H. (R.H.) ③ XII

maintain LH position; play harmonic as if artificial, with RH touching and plucking

527 *mf* richly *mp* *p* *mp* **BB**

Mez. just each note of her ring - ing

C.A. *mp*

Gt. *mf* *f* *p* (R.H.) ③ XII (R.H.) ① XII A.H.