

1. Grant Peace

[Sim Shalom]

L. Attar / N. Westlake

♩ = 60

Flute 1
Flute 2
Alto Flute
Piccolo
Oboe 1
Oboe 2
Cor Anglais
Clarinet 1 (B_♭)
Clarinet 2
Bass Clarinet (B_♭)
Bassoon 1
Bassoon 2
Contrabassoon
Horns 1+2
Horns 3+4
Trumpet 1+2 (C)
Trumpet 3 in C
Trombone 1+2
Bass Trombone
Tuba
Piatti Perc. 1
Crotales Perc. 2
Tam tam Perc. 3
Wind Gong
Sus crash cym Perc. 4
Bass drum
Triangle Perc. 5
Timpani
Harp
Piano
Celeste
Tenor Solo
Violin I
Violin II
Viola
Violoncello
Double Bass

9 **A**

Fl.
Fl. 2
Alto
Picc.
Ob. 1
Ob. 2
Cor Ang.
Cl. 1
B.Cl.
Bsn. 1
Bsn. 2
Contra.
Hns. 1+2
Hns. 3+4
Tpt. 1+2
Tpt. 3
Tbn. 1+2
Bass Tbn.
Tuba
Per. 1
Per. 2
Per. 3
Per. 4
Per. 5
Timp.
Hrp.
Pno.
Cel.
Ten. Solo
Vln. I
Vln. II
Vla.
Vc.
D. B.

Sample Score Only

3. Until You Love Your Brother

L. Attar / N. Westlake

Tranquillo

♩ = 58

[La Yu'minu]

Flute 1

Flute 2
Alto Flute
Piccolo

Oboe 1

Oboe 2
Cor Anglais

Clarinet 1
(B_♭)

Clarinet II
Bass Clarinet
(B_♭) TACE1

Bassoon 1

Bassoon 2
Contrabassoon TACE1

Horns 1+2

Horns 3+4

Trumpet 1+2 (C) TACE1

Trumpet 3 in C TACE1

Trombone 1+2 TACE1

Bass Trombone TACE1

Tuba TACE1

Marimba Perc. 1

Crotales Perc. 2

Perc. 3 TACE1

Sus. crash cymbal
Triangle Perc. 4

Perc. 5 TACE1

Timpani TACE1

Harp

Piano
Celesta

Tenor Solo

Violin I con sord

Violin II con sord

Viola con sord

Violoncello con sord

Double Bass

Sempre l.v.

pp *mp* *pp* *mp* *pp* *mp* *pp* *p*

L - a yu' - m - i - nu

6

Hrp. *pp* *mp* *pp* *p*

Ten. Solo
a - ha - du - kum a - ha - du - kum hat - ta yu - hib - bu ha - t ta - yu - hib - bu

11

Hrp. *pp* *mp* *pp* *p*

Ten. Solo
li - ak - hih ma yu - hib - bu li - naf - sihi ma yu - hib - bu li - naf -

16

Hns. 1+2 *pp* *pp*

Hns. 3+4 *pp*

Per. 4 *p*

Hrp. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Ten. Solo
sihi

B *senza sord* *solì x 3 molto espressivo* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *to tutti con sord*

Vln. I *to soli* *gli altri div à 2 pizz* *p*

Vln. II *senza sord* *solì x 3 molto espressivo* *p* *mp* *p* *mp* *p* *mp* *to tutti con sord*

Vla. *to soli* *gli altri pizz* *p* *senza sord* *solì x 3 molto espressivo* *p* *mp* *p* *mp* *to tutti con sord*

Vc. *arco* *div à 2 arco* *p* *pizz.* *to soli*

Vc. *div à 2 arco* *p* *pizz.*

D. B. *pizz.* *p*

To Sus
crash

R.H. Cue : 2 R.H. Cue : 3

Ob. 2
Cor Ang.

Cl. 1

B.Cl.

Bsn. 1

Bsn. 2
Contra

Hns. 1+2

Hns. 3+4

Tbn. 1+2

Bass Tbn.

Tuba

Per. 1 [use these pitches to improvise on a similar pattern] [sim]

Per. 2 [use these pitches to improvise on a similar pattern] [sim]

Per. 3

Per. 4

Per. 5

Temp.

Hrp. *sim.*

Pno
Cel. [use these pitches to improvise on a similar pattern] [sim]

Ten. Solo *[00:04]* n - na Rif-qa *[00:04]* La ya - ku - nu fi shay..... *[00:04]* La ya - ku - nu fi shay *[00:04]* Il - la - za - na - hu *mf* *p* la

R.H. Cue : 2 R.H. Cue : 3

Vln. I [use these pitches to improvise on a similar pattern] [sim]

Vln. II [use these pitches to improvise on a similar pattern] [sim]

Vla. *[sim]*

Vcl. *[sim]*

D.B. *[sim]*



5. Dont Harden Your Hearts

[Al Takshu L'vavchem]

Attar / Westlake

♩ = 142 - 156

4 Tom toms
- take hard sticks

4 tom toms
Marimba
Shaker
Glockenspiel
Snare drum
Angklung (Bb)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

4 Tom toms
- take hard sticks

Suspended splash cym
(hard stick)

4 brake drums [-or mixed junk metal]

Metal thunder sheet
(with mallet)

Thunder sheet
Piatti
Bass dr.
Sus Splash cym.
Tam tam

Bass Drum
(soft mallet)

ff

l.v.

sim.

==

5

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

==

9

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This musical score is for the piece 'Compassion' (5. Dont Harden Your Hearts) by Westlake and L. Attar. It is page 101 of the score. The score is written for a large ensemble including woodwinds, brass, percussion, strings, and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 163. The woodwind section includes Flutes 1 and 2 (Piccolo), Oboes 1 and 2 (Cor Anglais), Clarinet 1, Bass Clarinet, Bassoons 1 and 2 (Contra), and Horns 1+2 and 3+4. The brass section includes Trumpets 1+2 and 3, Trombones 1+2, Bass Trombone, and Tuba. The percussion section includes five different parts (Per. 1-5) and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The piano part is for Piano and Celeste. A Soloist part is also included, with the lyrics 'ki ge - - - rim ha' written below the staff. The score features various musical notations such as dynamics (sfz, ff cresc.), articulation (accents), and phrasing slurs. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score includes:

- Flutes:** Fl. 1 Picc. and Fl. 2 Alto Picc.
- Oboes:** Ob. 1 and Ob. 2 Cor. Aug.
- Clarinets:** Cl. 1
- Bassoons:** Bsn. 1 and Bsn. 2 Contra.
- Horns:** Hns. 1+2 and Hns. 3+4
- Trumpets:** Tpt. 1+2 and Tpt. 3
- Trombones:** Tbn. 1+2 and Bass Tbn.
- Tuba:** Tuba
- Percussion:** Per. 1, Per. 2, Per. 3, Per. 4, and Per. 5
- Harp:** Hrp.
- Piano/Celeste:** Pno. Cel.
- Soloist:** Ten. Solo
- Violins:** Vln. I and Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** D. B.

The score features various musical notations including dynamics (sfz, fff, ff, [damp]), articulation (accents, slurs), and performance instructions (gliss., tem.). A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

6. Until the End of Time

[Ma Wadani Ahadun]

Attar / Westlake

$\text{♩} = 120$

The score is arranged in systems. The woodwind section includes Flute 1, Flute 2/Alto Flute/Piccolo, Oboe 1, Oboe 2/Cor Anglais, Clarinet I (B_♭), Clarinet II/Bass Clarinet (B_♭), Bassoon 1, and Bassoon 2/Contrabassoon. The brass section includes Horns 1+2, Horns 3+4, Trumpet 1+2 (C) (with optional Flugel horn), Trumpet 3 in C, Trombone 1+2, Bass Trombone, and Tuba. The percussion section includes Marimba (4 Tom toms, Plati), Finger cymbals/Crotals (4 Tom toms, 5 woodblocks), Plati (Tam tam, Glock, Thunder sheet, Snare drum), Sun crash, Temple block, 2 Shakers, Wind gong, Triangle, Triangle/Bass Drum, and Suspended Splash. The keyboard section includes Harp and Celesta/Celeste. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Performance instructions include dynamics (pp, p, f), articulation (div., pizz., arco), and specific techniques like 'sul tasto senza vib. con sord.' and 'unis leggiero'. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

7. Hymn of Compassion

[Avinu Malkeinu]

Trad. arranged -
Attar / Westlake

$\text{♩} = 100$

Poco Rall..... A Tempo

A

Flute 1
pp

Flute 2
Alto Fl.
pp

Oboe 1
pp

Oboe 2
Cor Anglais
espress.
pp

Clarinet I
(B_♭)
pp

Clarinet II
Bass Clarinet (B_♭)
Bass Cl.
pp

Bassoon 1
pp

Bassoon 2
Contrabassoon
Bsn. II
pp

Horns 1+2
pp

Horns 3+4
pp

Trumpet 1+2
(C)

Trumpet 3
in C

Trombone 1+2
1.
pp

Bass Trombone
pp

Tuba
pp

Perc. 1
Tibetan singing bowl (strike with soft beater)
Marimba
2 tom toms (low)
Small suspended cym.
Snare
pp

Perc. 2
2 tom toms (low)
Sus. sizzle cym.
Crotales
pp

Perc. 3
Tam tam
Plati

Perc. 4
Sus. Crash cym
Tam tam
pp

Perc. 5
Bass drum
Triangle
pp

Timpani
pp

Harp
pp

Celesta
pp

Piano/Celesta
pp

Tenor Solo
pp

**Re: Measures 1 - 9
If this register is unavailable on the celesta,
play it on the piano 8ve*

$\text{♩} = 100$

Poco Rall..... A Tempo

A

Violin I
con sord
pp

Violin II
div. con sord sul tasto
pp

Viola
div. con sord sul tasto
pp

Violoncello
pp

Double Bass
pizz.
pp

Violin I
sul tasto
div.
pp

Violin II
unis.
pp

Viola
unis.
pp

Violoncello
div.
pp

Double Bass
div.
pp

The score is arranged for a full orchestra and includes a vocal soloist. The instruments listed on the left are:

- Fl. 1
- Fl. 2 Alto Picc.
- Ob. 1
- Ob. 2 Cor. Aug.
- Cl. 1
- B.C. 1
- Bsn. 1
- Bsn. 2 Contra
- Hns. 1+2
- Hns. 3+4
- Tpt. 1+2
- Tpt. 3
- Tbn. 1+2
- Bass Tbn.
- Tuba
- Per. 1
- Per. 2
- Per. 3
- Per. 4
- Per. 5
- Timp.
- Harp (Hp.)
- Piano (Pno) and Cello (Cel.)
- Ten. Soloist
- Vln. I
- Vln. II
- Vla.
- Vc.
- D. B.

The score includes dynamic markings such as *ppp* and *To Piano*. The vocal soloist part includes the following lyrics:

-nu A - vi - nu Mal - kie - - - nu A - vi - nu Mal - kie - nu Cha - ne - nu V'a ne - nu Ki E - in Va - nu Ma' - a -