

Homage to RVW
Voyage
(Douglas Mawson, December 2, 1911)

SR (2011)

Slow ♩ = c. 40

The score is for a large ensemble, including Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in B♭ 1, 2, & 3, Bass Clarinet in B♭, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, 2, & 3, Horn in F 1, 2, & 3, 4, Trombone 1, 2, & Bass Trombone, Euphonium, Tuba, Timpani, Percussion 1 & 2, and Glockenspiel. The music is in 3/4 time and features a central melodic line for woodwinds and brass, with lyrics "the hills of Bruny darken...". The score includes dynamic markings such as *p*, *mp*, *mf*, and *pp*, and performance instructions like "(whispered, repeat until marked to stop)". A large green watermark "SAMPLE" is overlaid on the score.

257 **molto rall.**

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. (whispered)

Bsn. *the hills of Bruny darken... (whispered)*

Cl. 1 *the hills of Bruny darken... (whispered)*

Cl. 2 *the hills of Bruny darken... (whispered)*

Cl. 3 *the hills of Bruny darken... (whispered)*

B. Cl. *the hills of Bruny darken... (whispered)*

Alto Sax. 1 *the hills of Bruny darken... (whispered)*

Alto Sax. 2 *the hills of Bruny darken... (whispered)*

Ten. Sax. *the hills of Bruny darken... (whispered)*

Bari. Sax. *the hills of Bruny darken... (whispered)*

Tpt. 1 (whispered) *the hills of Bruny darken... (whispered)*

Tpt. 2 (whispered) *the hills of Bruny darken... (whispered)*

Tpt. 3 (whispered) *the hills of Bruny darken... (whispered)*

Hn. 1, 2 (whispered) *the hills of Bruny darken... (whispered)*

Hn. 3, 4 (whispered) *the hills of Bruny darken... (whispered)*

Tbn. 1 *mf mp p*

Tbn. 2 (whispered) *the hills of Bruny darken... (whispered)*

B. Tbn. (whispered) *the hills of Bruny darken... (whispered)*

Euph. (whispered) *the hills of Bruny darken... (whispered)*

Tba. (whispered) *the hills of Bruny darken... (whispered)*

Timp. *p mf* *gliss.*

W.Ch. *mf* Tam-tam *f* scrape T.-t. l.v.

B. D. *mp* l.v.

Glock. (whispered) *the hills of Bruny darken... (whispered)*