

# Seven Serious Pieces

## 1

### Meditation at Midnight

(to Helen)

Andante molto (♩ = c. 36)

C. Spiers

*p esp. e rubato, molto legato*

*mp*

con ped.

5

*p*

9

*mp*

*pp*

rit.....

con ped.

Red.

13 a tempo

*p*

*mp*

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# 4 Niobe's Tears

(to Catherine Capewell)

*She sits, a stone figure  
on a cliff,  
weeping endless tears  
for those who will  
never return.*

**Poco adagio** (♩ = c. 52)

1 *p poco rubato, quasi cadenza*

6 *rit.....* *a tempo senza rubato*

13 *molto accel... Veloce* **Più mosso** (♩ = c. 80)

# 7 Swan Song (to Ursula)

See the swan,  
floating down  
the dark river  
to oblivion.

Lento (♩ = c. 50)

*pp*  
una corda

*acc.* still, solemn, remote, very peaceful, sempre molto legato

(u.c.)