

Commissioned by the Orquesta de Cámara de Valdivia (Chile)

# Ñamkonün

(En la profundidad de las aguas)

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Image 1 (fade in from black)

Con energía rítmica ♩ = 138

Concertante for Chamber Orchestra

The musical score is for a chamber orchestra and includes the following parts:

- Flute:** Part A, starting with a *mp* dynamic and a triplet of eighth notes.
- Oboe 1:** Starts with a *mp* dynamic and a triplet of eighth notes.
- Oboe 2:** Starts with a *mp* dynamic and a triplet of eighth notes.
- Bassoon:** Starts with a *mp* dynamic and a triplet of eighth notes.
- F Horn 1 & 2:** Both parts are silent throughout the score.
- Solo Violin 1:** Silent throughout the score.
- Violin 1:** Starts with a *mp* dynamic and a half note.
- Solo Violin 2:** Silent throughout the score.
- Violin 2:** Starts with a *mp* dynamic and a half note, marked *pizz.*
- Solo Viola:** Silent throughout the score.
- Viola:** Starts with a *mp* dynamic and a half note, marked *sul C* and *pizz.*
- Solo Violoncello:** Silent throughout the score.
- Violoncello:** Starts with a *mp* dynamic and a half note, marked *pizz.*
- Contrabass:** Starts with a *mp* dynamic and a half note, marked *sul G*.

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Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Vln. 1 *mp*

Vln. 2 *mp* pizz.

Vla. *mp* sul C pizz.

Vlc. *mp* pizz.

Cb. *mp* sul G

90

Fl. *8<sup>va</sup>*  
*solo (ord.)*  
*mp f (sub.)*

Ob. 1  
*sing and play*  
*mf marcato*

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 1

Vln. 2

Vln. 2  
*pizz.*

S. Vla.

Vla.  
*tutti (pizz.) behind the bridge*  
*(mp)*

S. Vlc.

Vlc.  
*tutti (pizz.) behind the bridge*  
*(mp)*  
*col legno battuto (behind the bridge)*

Cb.  
*mp*

95 *(8va)*

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 1

Vln. 2

Vln. 2

*divisi (pizz.)*  
[Viola]  
*(mp)*

Vla.

*pizz.*  
*(mp)*

Vlc.

*d. (fronte)*  
*s. (lato)*

Cb.

*mf marcato*

*slap the strings across the bridge*

100 (8<sup>va</sup>)

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla. 1

Vla. 2

Vlc.

Cb.

*mf marcato*

*cuivré (les sons)*

*overblow to produce random harmonics*

*simultaneous left-hand pizz. and col legno battuto*

*strike the strings between the bridge and the tailpiece*

105 (8<sup>va</sup>)

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla. 1

Vla. 2

divisi (pizz.)  
[Violoncello]

*mf*

arco

*mf*

pizz.

*mp*

sul A (arco)

*mf*

Cb.

(C) ♩ = 138 (♩ = 276)

111 Image 3

Fl. *ff p (sub.)*

Ob. 1 *f* *ff* *p*

Ob. 2 *f* *ff*

Bsn. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Vln. 1 *f* *ff* *p*

Vln. 2 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vlc. 1

Vlc. 2 *ff*

Cb. *f* *ff*

harmonic series gliss

smack tone

unisono (arco) ord. → sul pont.

gli altri (ord.)

con sordino (ord.) [Solo Viola] *mp* *espressivo*

arco unisono (behind the bridge)

arco ord. → sul pont.

*Sample Score ONLY*

116

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

S. Vln. 1

Vln. 1

Vln. 2

[Solo Violin 2]

gli altri (arco)

*p*

S. Vla.

*mf* *mp*

ord. - - - - -> sul tasto

sul tasto - - - - -> ord.

Vla.

gli altri (ord.)

*p*

con sordino

sul tasto - - - - -> ord.

[Solo Violoncello]

ord. - - - - -> sul tasto

Vcl. 2

Cb.

*espressivo* *mp* *mf* *mp*

123

The score is for measures 123 to 127. It features the following instruments and parts:

- Fl.:** Flute part with dynamics *pp* and a triplet marking *2+3*.
- Ob. 1:** Oboe 1 part with dynamics *pp* and *p*.
- Ob. 2:** Oboe 2 part with dynamic *p*.
- Bsn.:** Bassoon part with dynamic *p*.
- Hn. 1 & 2:** Horns 1 and 2 parts, currently silent.
- S. Vln. 1:** Solo Violin 1 part with dynamics *mp*, *mf*, *mp*, *mf* and markings *sul tasto* and *ord.*
- Vln. 1:** Violin 1 part with dynamics *pp* and *p*.
- S. Vln. 2:** Solo Violin 2 part, currently silent.
- Vln. 2:** Violin 2 part with dynamic *pp*.
- S. Vla.:** Solo Viola part with dynamics *mp*, *mf*, *mp* and markings *ord.* and *sul tasto*.
- Vla.:** Viola part.
- S. Vlc.:** Solo Cello part, currently silent.
- Vlc.:** Cello part, currently silent.
- Cb.:** Double Bass part, currently silent.

Watermark: Sample Score Only

129

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

S. Vln. 1

Vln. 1

S. Vln. 2

Vln. 2

S. Vla.

Vla.

S. Vlc.

Vlc.

Cb.

*mp* *mf* *mp* *mf*

*mp* *espressivo* *mf* *mp* *mf* *mp*

*pp* *p*

*gli altri (ord.)* *p*

718

Fl. *decresc. poco a poco*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Vln. 1

Vln. 2 *arco* *mp*

Vla. *mp*

Vlc. *mp* *arco (sul pont.)* *p*

Cb. *mp*

722

Fl. *mp*

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2 *unisono (arco) ord.* *mp* *pizz.*

Cb.

3

(fade out to black)

726

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mp*

*pizz.*

*pizz.*

*sul C (arco)*

*arco*

*sul G*