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# Die Kunst der Zahlen

(The Art of Numbers)

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(A) *Bewegt*  $\text{♩} = 136$  Étude for Chamber Orchestra

Flute  
Oboe 1  
Oboe 2  
Bassoon  
F Horn 1  
F Horn 2  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

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128 **Primo Tempo** ♩ = 136 (♩ = 90.7)

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*pp*

*p*

*pp*

*mp*

*p (sub.)*

*pp*

*p*

*p (sub.)*

*pp*

*pp*

ord. ————— sul tasto

punta d'arco

arco

3

3

3

3

3

3

3

3

3

3

3

3

3

302

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*arco*  
*indeterminate harmonics (sul G) spiccato*

*pp*

309

3+2

*pp*

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pizz. (behind the bridge)*

*col legno battuto*

*pp*

315

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*arco*  
*indeterminate harmonics (sul G) spiccato*  
*(pp)*

*p*

*arco*  
*indeterminate harmonics (sul C) spiccato*  
*(pp)*

319

Fl. *pp*

Ob. 1 *p*

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

323

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*col legno battuto*

*pp*

*pizz.*

3+2+2

327 **D**

Fl. *ord.*  
*p*

Ob. 1 *3* *r-3*

Ob. 2

Bsn.

Hn. 1

Hn. 2 *ord.*  
*mp*

Vln. 1 *ord.*  
*p*

Vln. 2

Vla. *arco (ord.)*  
*mp*

Vlc. *senza sordino*

Cb.

The musical score is written for a symphony orchestra. It begins at measure 327, marked with a circled 'D'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part starts with a dynamic of *p* and includes the instruction *ord.*. The Oboe 1 part has a triplet of eighth notes marked *3* and a sixteenth-note triplet marked *r-3*. The Horn 2 part enters in the second measure with a dynamic of *mp* and includes the instruction *ord.*. The Violin 1 part also starts with *p* and *ord.*. The Viola part enters in the second measure with *mp* and *arco (ord.)*. The Violoncello part has a long note in the first measure and the instruction *senza sordino*. The Contrabass part is mostly silent. A large green watermark 'Sample Score Only' is oriented diagonally across the page.



331

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vlc. *sul D (off-the-string)*  
*pp cresc. poco a poco*

Cb.

335

Fl.

Ob. 1

Ob. 2 *ord.*  
*mp*

Bsn.

Hn. 1

Hn. 2

Vln. 1 *pizz.*

Vln. 2 *arco (ord.)*  
*mp*

Vla.

Vlc. *mp*  
*mf*<sup>2</sup> *pizz.*

Cb. *mp*

*Sample Score Only*

530

Fl. *mp* *cresc. poco a poco*

Ob. 1 *mp* *cresc. poco a poco*

Ob. 2 *mp*

Bsn.

Hn. 1

Hn. 2

Vln. 1 *mp* *cresc. poco a poco*

Vln. 2 *mp* *cresc. poco a poco*

Vla. *mp*

Vlc.

Cb.

Sample Score Only

533

Fl. *mf* *cresc. poco a poco*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf* *cresc. poco a poco*

Hn. 1 *mf* *cresc. poco a poco*

Hn. 2 *mf* *cresc. poco a poco*

Vln. 1 *mf* *cresc. poco a poco*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf* *cresc. poco a poco*

Cb. *mf* *arco* *cresc. poco a poco*

536

Fl.

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*cresc. poco a poco*

*f*

*ffz*