



Handwritten musical score for three Clarinet parts (1, 2, 3) and Piano (Pf.). The score is in G major (one sharp) and 4/4 time. It spans measures 105 to 110. Clarinet 1 has a trill in measure 105. Clarinet 2 and 3 have complex rhythmic patterns. The Piano part features sustained chords and a crescendo in measure 110. Dynamics include mf, mp, p, and f. A '3' in a box indicates a triplet in measure 108. A large green 'rehearsal' watermark is visible across the score.

Handwritten musical score for three Clarinet parts (1, 2, 3) and Piano (Pf.). The score is in 3/4 time and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *f*, *mf*, *mp*, and *p*. A large green watermark "Scribd" is visible across the page.



[illegible]

4  
Tom-koms

Bns. 24

**N**  $\frac{2}{4}$   $\text{♩} = 76$

Vibra.\*  $f$  5 6 7:4P (115) 7:4P

Marimba.\*  $f$  7:4P

Hns.  $\frac{1}{2}$   $p$

Harp

Celesta  $sf$   $p$   $sim.$  *loco*

Timp.

Pf.\*  $f$  *staccato* 6 7 5 5 3

no Ped.

\* Vibra., Marimba. & Pf. dynamically balanced.

1.2  $pp$

3  $pp$

4  $pp$

5  $pp$

Obs. 1-4  $pp$

Strings: Change bows *ad lib.* (not together), as imperceptibly as possible.



N.B. All strings-separate bows throughout this movement. On the string, towards the tip of the bow.

**F**  $\frac{3}{2}$   $\text{♩} = 72$  ( $\text{♩} = 1$ )  
[3  $\text{♩}$ ]

*con sord. (Harmon)*  $\text{o} +$

Tb. 3

Tuba

*hard sticks*

\*Timps.

*\* tuned as at B*

Pf.

*ff* *sub. p* *cresc.* *(hold down)*

*P* *(as above)*

(65) [2  $\text{♩}$ .]

*con sord. (straight)*

Tpt. 3

Hns.

*f. p* *'brassy' attacks* *f. p* *f. p* *f. p*

*con sord. (Harmon)*  $\text{o} +$

Tbs. 2

*f. p* *mp* *mf. p* *< f. p* *f. p*

3 (sord.)  $\text{♯}\text{o}$  *mp* *mf. p* *< f*

Tuba

*mp* *f* *mf* *mp* *mf*

Timps.

*f. p* *mf. p* *f* *mf. p*

Pf.

*(mp)* *cresc.* *loco* *7:6* *8* *loco* *f*

*(P)* *7:6*

(120)

(115)

Flts.  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{3}$

Obs.  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{3}$

Cls.  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{3}$

Bns.  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{3}$

Tpts.  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{3}$

Hns.  $\frac{1}{3}$   $\frac{2}{4}$

Tbns.  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{3}$

Pf.

of bow change (simultaneously decreasing the length of bow used) until a fast tremolando is attained by the last bar of the section.  
all Strings (cresc.)

Same pitches as previous page

All trem. by here

Vlins. 1-12

Vlas. 1-6

Vcs. 1-6

Dbs. 1-4

Strings: All break off abruptly.



\* As previous page

Rit. (very substantial and progressive, like a machine grinding to a halt)

(200)

The time interval between the last attack of the claves (P=30) and the final Piano attack is 2 seconds.

P=30

\* W.W. Brass

Claves (high pitch)

Snare Drum

Pf.

Vlns. 1-12

Vlas. 1-6

Vcs. 1-6

Strings - pitches as previous page

ff

sim.

(no dim.)

dim.

f

(rim shot)

forearm cluster (white keys)

ff (batta forza)

forearm cluster (black keys)

(P)

(205)

Pf.

Roger Smalley

August 1984 - August 1985

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{ Cambridge ~ England

"to my parents, in gratitude"

(A4)

u.c. sf (a dull thud)

(P)