

her sparkling flesh in a saecular ecstasy

Luke Paulding

Vertiginous, relentless ♩ = 50

Flute: jet whistle, high velocity air imperceptible pitches, violently overblow!, whistle-tone, indefinite pitch: fltg., choke gliss., swoosh of air, (whistle-tone) key vib.

Bass Clarinet in B \flat : chaotic over-blown multiphonic, violent choking gliss., (honky!), half-valve gliss.

Contrabass Tuba in C: (1 valve pipe removed), tuba mouthpiece: two fingers with metal thimbles, fast unmeasured trem.,

Percussion: SIZZLE: bowed, threaded rod, (mute), STYROFOAM: motor on: slow, motor off, SUSP. TRIANGLE: r.h. only triangle beater, fast unmeasured trem., SUSP. METAL RACK: l.h. triangle beater, middle rungs

Vibraphone: r.h. rub with fingers, thicker vertical rung, thicker top horizontal rung, run beater down horizontal rungs, motor on: fast hard mallets, motor off * with wood of bow

Fl. (2nd system): remove head-joint, buzz (like a brass instrument) into flute rough guide for pitch, close lips, inhale very slowly with much pressure to create a high-pitched squeaky effect, teeth on reed: port.

B. Cl.: start with bottom tone

Tba.: pitch-less air, buzzing into tuba, remove mouthpiece

Vib. (2nd system): (styrofoam), bowed, slowly, much pressure

* (NOTE: ensure wood of bow has also been covered with rosin)