

Variations on a Theme of Chopin*

to Cathie Travers

Roger Smalley ¹

(1988-9)

THEME $\text{♩} = 108$
Beginning confidently, but gradually trailing off
Rall., poco a poco
a minor surprise!

Piano

U.C. * Don't let the tension drop!

VAR 1 $\text{♩} = 144$
 $\text{♩} = 96$ Furioso (but strictly in tempo!)

(10)

Distinguish very clearly between $\frac{6}{16}$ and $\frac{3}{8}$

(19)

VAR 2 Like a crazy waltz
 $\text{♩} = 144$

(28)

* Mazurka Op 24 No 4 N.B. In a recital programme I suggest that this work be preceded by EITHER my Barcarolle (1986) OR a group of Chopin Mazurkas, ending with Op 24 No 4. RS

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3rd EDITION

Accidentals apply throughout each bar.

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