

Allegro moderato

2
♩ = 140

Escapades

I - Games

tr John Carmichael

Musical score for Flute, Oboe, and Piano in 2/4 time. The score consists of three staves: Flute (top), Oboe (middle), and Piano (bottom). The piano staff includes both treble and bass clefs. The key signature is one flat. Measure 1 starts with a rest for the flute and oboe, followed by eighth-note patterns. Measure 2 continues with eighth-note patterns. Measure 3 begins with a dynamic *p* for the piano, followed by eighth-note patterns. Measures 4-5 show more complex patterns, including sixteenth-note figures and grace notes. Measure 6 concludes with a dynamic *mp*.

Sample Score Only

Continuation of the musical score. The piano staff now has only a treble clef. Measures 7-8 show eighth-note patterns. Measure 9 begins with a dynamic *mp*. Measures 10-11 continue with eighth-note patterns.

Final section of the musical score. The piano staff has both treble and bass clefs. Measures 12-13 show eighth-note patterns. Measure 14 begins with a dynamic *mf*. Measures 15-16 continue with eighth-note patterns. Measure 17 concludes with a dynamic *mp* and a measure repeat sign.

Musical score for piano, page 3, measures 16-17. The score consists of four staves. Measure 16 starts with a forte dynamic (f) in the treble staff, followed by a trill instruction (tr) over two notes. The bass staff has eighth-note chords. Measure 17 begins with a dynamic marking 'mf' over a sustained note in the middle staff. The bass staff continues with eighth-note chords. Measures 18-19 show sixteenth-note patterns in the treble staff, with dynamics 'p' and 'mp'. The bass staff maintains eighth-note chords. Measure 20 concludes with a dynamic 'mp' in the bass staff.

Sample Score

Escapades

II - Idyll

John Carmichael

♩ = 52

Andante

The musical score consists of three systems of music for Flute and Oboe. The first system starts with a rest for the Flute and a melodic line for the Oboe. The second system begins with a melodic line for the Flute, followed by the Oboe. The third system starts with a melodic line for the Oboe. Measure numbers 1, 4, and 8 are indicated above the staves. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large green watermark reading "Sample Score Only" is diagonally across the page.

Flute

Oboe

p

mp

1

4

8

Sample Score Only

Musical score page 29, measures 36-37. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. Measure 36 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 37 begins with a sixteenth-note grace note followed by eighth-note pairs. The bass staff shows sustained notes and rests.

37

ff

mf *f*

ff *mf* *f*

ff *mf*

meno moss *play freely - in blues style*

play freely - in blues style *marcato*

meno moss *play freely - in blues style*

molto marcato *f*

meno moss *play freely - in blues style*

Musical score for piano, page 10, system 39. The score consists of two staves. The top staff uses treble and bass clefs, and the bottom staff uses a bass clef. The key signature is three flats. The music includes various dynamics such as *marcato*, *f*, *ff*, *mp*, *tr*, *mf*, and *mf*. Performance instructions include sixteenth-note patterns and grace notes. Measure 39 concludes with a repeat sign and a double bar line.

Flute, Oboe/ Piano

Escapades

IV - To a Happy Ending

John Carmichael

d. = 60

a piacere

Flute

Oboe

Piano

5

10

Escapades - To a Happy Ending