



Replica

Natalie Williams

Overture for orchestra

Commissioned by the Melbourne Symphony Orchestra
through the generous support of Joy Selby Smith

Adagio $\text{♩} = 60$

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Clarinet 1 in Bb *mp*

Clarinet 2 in Bb *mp* *pp* *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn 1 in F *p*

Horn 2 in F *p*

Trumpet 1 in Bb *p* *pp* *p*

Trumpet 2 in Bb *p* *pp* *p*

Tenor Trombone *p*

Tuba *p*

Percussion 1
- Vibraphone
- Crotales (C4-C6) shared
p

Percussion 2
- Waterphone
- Suspended Cymbal (large)
- Crotales (C4-C6) shared
p

Violin I *p*

Violin II *pp*

Viola I *pp*

Viola II *pp*

Violoncello I *p*

Violoncello II *p*

Contrabass *p*

Adagio $\text{♩} = 60$

⑤ □ □ △ A

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. 1 in Bb *mp*

Cl. 2 in Bb *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 in F

Hn. 2 in F

Tpt. 1 in Bb *mp*

Tpt. 2 in Bb *mp*

Tbn. *p* *mp* *p*

Tba. *mp*

Perc. 1 - vib.

Perc. 2 - sus. cym. *p* *mf*

Vln. I *mp*

Vln. I *mp*

Vln. II *mp*

Vln. II *mp*

Vla. I *p* *mp*

Vc. I *mp*

Vc. II

Cb. *pizz.* *mp*

scrape cymbal (circles) *p* *mf*

scrape *mf*

non div.