

# SOME WORDS

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(\*1979)

## I · UNLESS

Dark, threatening

♩ = 70

Soprano

Bassoon

Violoncello

Percussion

cymbals

vibraphone

7

S.

Bsn.

Vc.

Perc.

lightly tap cymbal with triangle beater.

vib.

Sprechstimme, half-sung,

no vib. cold.

*mp p mf*

16

S.

Bsn.

Vc.

Perc.

cym.

vib.

Had a whole dream once.

127

S. in - to it once and ne - ver came ba (ck)

Bsn. *mf* *ff* *p* *fff* K.C. *b<sub>7</sub>*

Vc. *mf* *ff* *p* *fff* C.L.B. *b<sub>7</sub>*

Perc. *ff* *p* *fff*

II · ENOUGH

$\text{♩} = 90$

Soprano

Flute *legato as poss.* whistle tones. Flz. w.t. (sim) *sempre pp* *sub.f*

Oboe *sub.f*

Bassoon *sub.f*

Violin *pp* *p* *mp* *pp* *mp* *pp* *sempre p*

Violoncello *sub.f*

Marimba *sub.f* 3 3

III · NEVER

With yearning

♩=120/♩=60

♩ consistent throughout

Soprano

Flute

Oboe

Bassoon

Violin

Violoncello

Glockenspiel

7

S.

Fl.

Ob.

Bsn.

Vln.

Vc.

Glock.

Ne ver

196

S. *p* *pp*

Fl.

Ob. *p* *p* *pp* *p < mf* *p < mf* *p < mf* *pp*

Bsn. *p < mf* *p < mf* *p < mf* *p* *pp*

Vln.

Vc.

Glock.

ver

IV · FOREVER

$\text{♩} = 100$

Soprano

Flute *pp* *mf* *mf* *f* *f* *wide vib.* *no vib.*

Oboe *mf* *f* *mf* *f* *mf* *f* *wide vib.* *no vib.*

Bassoon *mf* *f* *mf* *f* *mf* *f* *wide vib.* *no vib.*

Violin

Violoncello *pp* *mf* *f* *ff* *wide vib.*

Glockenspiel