

Golden Years

Concerto for Violin and Orchestra

James Ledger

I

Mysterious, searching ♩. = 56

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭

Bass Clarinet 2 in B♭

Bassoon

Contrabassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone

Tuba

Percussion 1

Percussion 2

Percussion 3

Piano

Solo Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

Sm. Guiro short, sharp rapid strokes
f ritmico

Lge Guiro short, sharp rapid strokes
f ritmico

To Accordion

angular, brutal pizz.
fffz

arco
fffz p

Mysterious, searching ♩. = 56

pp

pp

pp

pp

pp

6 non vib. *p espr.* *f* *fffz* *pizz.* *arco* *p* *f* *fffz* *pizz.* *arco* *p* *f*

12 (Sm. Guiro) (3+3+3+2)
(Lge Guiro)

pizz. *arco* *mp* *f* *p* *f* *fp* *gliss. downwards* *(arco)* *ff*

17 *mf* *mf* *mf* *mf* *fp* *mf* *fp* *mf* *p* *mf*

(Sm. Guiro)
(Lge Guiro)

pizz. *fffz* *fffz*

Vln. I *pp*
Vln. II *pp*
Vla. *pp*
Vc. *pp*
Db. *pp*

II

Stately and serene, $\text{♩} = 63$
arco, non vib. in a Baroque playing style

accel. ($\text{♩} = 80$) rall. . . . a tempo

S. Vln. *p poco noblemente*

16 *Celesta*
p

S. Vln.

26

Cel.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.
pp
div. a2
pizz.
pp

pizz.
p

38 *8va*
p lamentoso semplice

S. Vln.

Vln. I *con sord.*
p cantabile

Vln. II *con sord.*
p cantabile

Vla. *con sord.*
p cantabile

Vc.

Db.

59

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Perc. 2

Perc. 3 (Glock.)

Cel.

S. Vin.

59

Vln. I

Vln. II

Vla.

Vc.

Db.

accel. rall. a tempo

1. Solo - non vib.

1. Solo - non vib.

1. Solo - non vib.

1. Solo

Tutti - senza sord.

This is a page from a musical score for 'The Fire of Love' by John Williams. The score is written for a percussion ensemble and includes parts for Crotales, Glockenspiel (Glock.), Maracas (Mar.), and Large Temple Blocks (Lge Temple Blk.). The music is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The score is marked with a large green 'Sample Score Only' watermark.

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Fl. 1

Picc.

Perc. 1 (Mar.)

Perc. 2

Perc. 3 (Glock.)

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

overtone gliss.

f

(Picc.)

staccatissimo

f

Hi-hat- brushes

p

fp

(T. Blk)

Piano

f

pizz.

f

pizz.

f

pizz.

f

(pizz. - norm.)

f

f

(pizz. - norm.)

sfz

==

30

Fl. 1

Picc.

Perc. 1 (Mar.)

Perc. 2

Perc. 3 (Glock.)

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

staccatissimo

f