

Inferno

(after Dante)

ELLIOTT GYGER

Prelude: The Gates of Hell

Granitic (♩ = 120)

The first system of the musical score consists of two staves (treble and bass clef) and four measures of music. The first measure is in 3/4 time, the second in 4/4, and the third and fourth in 3/4. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f*, *ff*, *mf*, and *f mp*. A dynamic hairpin is shown between the second and third measures. A *8va* marking is present above the second measure. The lyrics 'PER ME SI VA' are printed below the staves, aligned with the measures.

The second system of the musical score consists of two staves (treble and bass clef) and four measures of music, starting with a measure number '5'. The first measure is in 3/4 time, the second in 4/4, and the third and fourth in 3/4. The music continues with complex rhythmic patterns. Dynamics include *f*, *ff*, and *fff*. A dynamic hairpin is shown between the second and third measures. A *8va* marking is present above the second measure. The lyrics 'NE LA CIT- TA' are printed below the staves, aligned with the measures.

SampleScoreOnly

Interlude I: Acheron (the river of water)

Flowing (♩ = 107)

79

pp

8^{va}

pp

8^{va}

pp

Ped. sempre una corda

Sample Score Only

Etude I: The First Circle (Limbo – the unbaptised)

Bleak (♩ = 44)

122

mp

p

5

5

5

5

8va

And. sempre

125

mp

p

5

5

5

5

8va

Sample Score Only

Etude II: The Second Circle (the lustful)

Whirling (♩ = 176)

189 *p* senza *tr.*

191

193

195 *f* sost. ped. *..*

197

p

(sost. ped.)

8va

198

mp

Sample Score ONLY

Etude III: The Third Circle (the gluttonous)Relentless ($\text{♩} + \text{♩} = 72$)

288

fff *p* *ff* *p* *f* *fff* *p* *f* *fff* *p* *f*

con *Acc.*

293

fff *p* *f* *fff* *fff* *p*

Sample Score Only

Etude IV: The Fourth Circle (the miserly and the prodigal)Weighty but unstable ($\text{♩} = 72$)

376

mf *fff* *mp*

ped.

379

fff *mf* *fff* *ff*

381

mp *ff* *p*

Interlude II: Styx (the river of mud)

Viscid (♩ = 107)

448

mp

8^{va}

8^{vb}
una corda

Sample Score Only

Etude V: The Fifth Circle (the wrathful and the slothful)

491 Queasy, like a warped barcarolle (♩. = 48)

Musical score for measures 491-494. The score is in 3/8 time and consists of two staves. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Dynamics include *f*, *mp*, *p*, *mf*, and *p*. Pedal markings include "sost. ped. (al fine)" and "p".

495

Musical score for measures 495-497. The score is in 3/8 time and consists of two staves. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment.

498

Musical score for measures 498-500. The score is in 3/8 time and consists of two staves. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment.

Etude VI: The Sixth Circle (the heretics)

Bitter and inflexible (♩. = 66)

580

8va

fff

ped.

Sample Score Only

582

8va

ff

sost. ped.

Sample Score Only

Interlude III: Phlegethon (the river of boiling blood)

620 Turbulent (♩ = 107)

Musical score for measures 620-622. The score is in 3/8 time and features a treble and bass clef. The music is marked *f* (forte). The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes with various accidentals. The bass clef accompaniment consists of eighth notes. There are trills (marked '3') in both staves at measures 621 and 622. A large green watermark 'Sample Score Only' is overlaid on the score.

con *And.*

Musical score for measure 623. The score is in 3/8 time and features a treble and bass clef. The music is marked *f* (forte). The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes with various accidentals. The bass clef accompaniment consists of eighth notes. A large green watermark 'Sample Score Only' is overlaid on the score.

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Etude VII: The Seventh Circle (the three rings of violence)**FIRST RING** (the river of the tyrants)

665 Savage, bubbling (♩ = 98)

665 *ff*

Measures 665-667: The right hand plays a complex, bubbling melodic line with many accidentals and slurs. The left hand plays a steady, rhythmic accompaniment of eighth notes. A dynamic marking of *ff* is present at the start of measure 665.

668

Measures 668-670: Continuation of the bubbling texture. The right hand's melodic line continues with intricate phrasing and slurs. The left hand maintains the eighth-note accompaniment.

671 *ff* *sempre*

Measures 671-673: The texture continues. A dynamic marking of *ff* and the instruction *sempre* are placed above the first measure of this system.

674

Measures 674-676: Final system on the page, continuing the bubbling texture with complex phrasing in the right hand and steady accompaniment in the left hand.

826

Musical score for measures 826-828. The score is written for piano and features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes with accents. The left hand plays long, sustained chords. Dynamics include *f*, *mf*, *f*, and *mp*. A performance instruction reads: "hold each long chord with sost. ped. (to end)".

829

Musical score for measures 829-832. The score continues the complex rhythmic pattern in the right hand. Dynamics include *mf*, *f*, and *p*. The left hand continues with long, sustained chords.

Sample Score Only

Etude VIII: The Eighth Circle (the ten trenches of fraud)

Cavernous, plaintive (♩ = 80)

889 **VARIATION 1 (seducers)**

892

894 *like a whip-stroke*

sost. ped.

VARIATION 3 (simonists)

L'istesso (♩ = 48), spiralling downwards

934

f *p* *f*

935

p *mf*

937

p *ff* *mp* *f*

939

p *ff*

suddenly bleak, like a distant memory

VARIATION 10 (falsifiers)

$\text{♩} = 5 \text{ } \text{♩} (\text{♩} = 80)$; Pale, nauseous

1148

pp sempre

1151

1154

1157

The musical score consists of four systems of two staves each (treble and bass clef). The first system starts at measure 1148 and ends at 1150. The second system starts at 1151 and ends at 1153. The third system starts at 1154 and ends at 1156. The fourth system starts at 1157 and ends at 1159. The music is characterized by intricate fingering, with many notes marked with '5' (pinky) and '3' (middle). There are numerous slurs and accents throughout. The tempo is indicated as $\text{♩} = 5 \text{ } \text{♩} (\text{♩} = 80)$. The dynamics are *pp sempre*. A large green watermark 'Sample Scores Only' is oriented vertically across the page.

Etude IX: The Ninth Circle (the traitors)

1168 Frozen, ghastly (♩ = 60 / ♩. = 20)

f

N.B. All staves sempre 8vb

ff

fff

fff

Sample Score Only

Interlude IV: Cocytus (the river of ice)

Glacial (♩ = 107)

1201

8^{va}

ff
sempre

3

3

Ped.

3 ♩ = ♩ (♩ = 160)

1204

8^{va}

3

3

Ped.

Sample Score Only

Postlude: the starsReflective ($\text{♩} = 92$); like a distant echo of the Prelude

1244

mp *mf* *mp* *p* *mp*

una corda SA- LIM- MO SÙ,

1247

mf *8va* *Led.* *Led.*

EL PRI-

Sample Score Only