

Viragone for violin and piano - Stephen Cronin, 1983.

$\text{♩} = 60.$

The musical score is written for violin and piano. It begins with a tempo marking of quarter note = 60. The violin part starts with a dynamic of *mp* and includes a glissando. The piano part features sustained chords and melodic lines. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*. There are also performance instructions like *gliss.*, *tr.*, and *loco*. A large green watermark reading "Sample Score Only" is overlaid diagonally across the page.

2.

The image displays a handwritten musical score for piano, organized into three systems. Each system consists of a treble and bass staff. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *cresce e poco mosso* and *a tempo* are written in the score. A large, semi-transparent watermark reading "SAMPLE SCORE ONLY" is overlaid diagonally across the page.

**System 1:**  
- Treble staff: *f* (forte), *mf* (mezzo-forte).  
- Bass staff: *mp* (mezzo-piano).  
- Dynamics: *f*, *mf*, *mp*.

**System 2:**  
- Treble staff: *mf a tempo*, *mp*.  
- Bass staff: *cresce e poco mosso*, *mp a tempo*.  
- Dynamics: *mf*, *mp*.

**System 3:**  
- Treble staff: *f*, *mp*.  
- Bass staff: *mf*.  
- Dynamics: *f*, *mp*, *mf*.