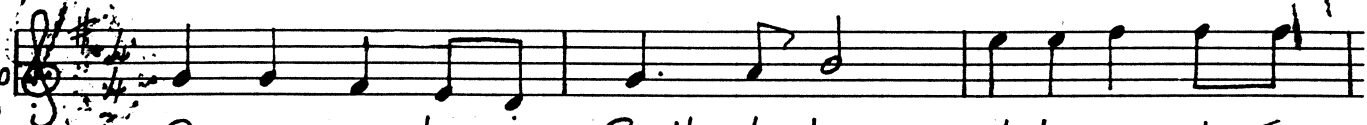


"Puer Natus in Bethlehem" - Stephen Coppin.

Soprano




Pu-er na-tus in Beth-le-hem, Unde gaudet Je-

S.



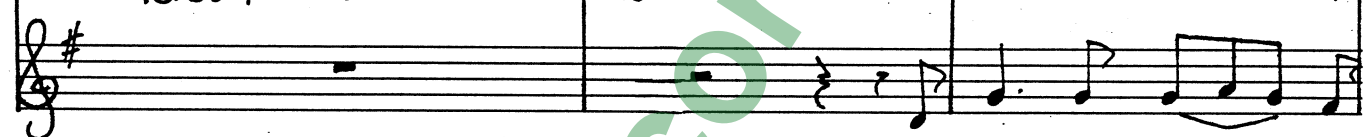
-ru - sa - lem, As - sump - sit car - nem hom - in - is

S.



Verbum Pa - tris al - tis si - mi

A.



Al - le - lu - ia —, Al -

S.



- le - lu - ia —, Al - le — lu - ia

A.



- le - lu - ia —, Al - le — lu - ia

T.



Al -


B.





Al - le - lu - ia —, Al

ROUND: "In dulci jubilo..." - Stephen Cronin.

♩ = ca. 88.

S.  In dul-ci ju-bi-lo — , Now sing we all I-

S.  -O, I-O, Our most pre-cious trea-sure lies

A.  In dul-ci ju-bi-lo — , Now

S.  in pre-sep-i-o — And as the son He

A.  sing we all I-O, I-O, Our most pre-cious

T.  In dul-ci ju-bi-

S.  shi-neth Ma-tris in grem-i-o — :

A.  trea-sure lies in pre-sep-i-o — , And

T.  — o Now sing we all I-O, I-O,

B.  In

"Corde Natus" - Stephen Cronin.

Soprano

Cor-de na-tus ex parentis An-te mun-di ex-

S. -or-di-um A et O co-gnom-in-a-tus Ip-se fons et
A. A et O Ip-se fons et
T. A et O Ip-se fons et
B. A et O Ip-se fons et

S. clau-su-la Om-ni-um quae sunt, fu-er-unt,
A. clau-su-la Om-ni-um quae sunt, fu-er-unt,
T. clau-su-la Om-ni-um quae sunt, fu-er-unt,
B. clau-su-la Om-ni-um quae sunt, fu-er-unt