

Dance Gundah

Allegro ♩ = 168

I

Philip K. Bracanin

The musical score is for the first movement of 'Dance Gundah' by Philip K. Bracanin. It is in 4/4 time with a tempo of Allegro (♩ = 168). The score includes parts for Clarinet in Bb, Horn in F, Trombone, Percussion, Harp, Vibraphone, Violin I, Violin II, and Viola. The percussion part features 'Wind Chimes' and a 'p' dynamic. The strings (Violin I, Violin II, Viola) and Harp parts are marked with 'pp' and 'poco a poco cresc.'. The woodwinds (Clarinet, Horn, Trombone) have 'mf sub.p' dynamics. A large green watermark 'Sample Score ONLY' is overlaid diagonally across the score.

6

Fl. *mf sub.p poco a poco cresc.* *ff*

Cl. *poco a poco cresc* *ff*

Cbsn *mf*

Hn *poco a poco cresc.* *ff*

Tpt

Tbn. *poco a poco cresc.* *ff*

Timp. *mf* *ff* *mp* *tr* *tr~*

Perc. Claves *mp poco a poco cresc.* *f* *mp*

Didj *mf* Her. h her.

Hp *mp*

Glock. *mp*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *pizz.* *arco* *mf* *ff* *mf sub. mp*

Db. *pizz.* *arco* *mf* *ff* *mf sub. mp*

13

Ob. *mf*

Cl. *mf*

Bsn *mf*

Cbsn *mf*

Tpt *mf sub. mp* *mf*

Tba *mf*

Timp.

Perc. *mf*

Didj *fl.*

Vln I *sim.* *mf sub. mp*

Vln II *mf sub. mp*

Vla *mf*

Vc. *mf sub. mp*

Db. *mf sub. mp*

mf sub. mp *mf sub. mp* *mf sub. mp*

19

Ob.

Cl.

Bsn

Cbsn

Tpt

Perc.

Didj

Vln I

Vln II

Vc.

Db.

mf

mf

fl.

fl.

25

Fl.

Cl.

Bsn

Cbsn

Hn

Perc.

Didj

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

mf

fl.

Musical score for page 5, measures 31-36. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Contrabassoon (Cbsn), Horn (Hn), Percussion (Perc.), Double Bass (Didj), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measures 31-36 are shown. The Flute and Clarinet parts have dynamics of *mf sub. pp*. The Bassoon and Contrabassoon parts also have dynamics of *mf sub. pp*. The Horn part has a dynamic of *p*. The Percussion part has a dynamic of *p*. The Double Bass part has a dynamic of *mf sub. pp*. The Violin I and Violin II parts have dynamics of *p*. The Viola and Violoncello parts have dynamics of *mf sub. pp*. The Double Bass part has a dynamic of *mf sub. pp*.

Measure 31 starts with a treble clef and a key signature of one flat. The Flute and Clarinet parts have a dynamic of *mf sub. pp*. The Bassoon and Contrabassoon parts have a dynamic of *mf sub. pp*. The Horn part has a dynamic of *p*. The Percussion part has a dynamic of *p*. The Double Bass part has a dynamic of *mf sub. pp*. The Violin I and Violin II parts have dynamics of *p*. The Viola and Violoncello parts have dynamics of *mf sub. pp*. The Double Bass part has a dynamic of *mf sub. pp*.

Sample Score Only

37

Fl. *poco a poco cresc.* *mp*

Ob.

Cl. *mf* *mp* *poco a poco cresc.*

Bsn. *poco a poco cresc.* *mp*

Hn.

Tbn. *mp* *poco a poco cresc.*

Perc. *mp* *poco a poco cresc.*

Drums Bongos

Didj. *mp* *poco a poco cresc.*

Vln I *poco a poco cresc.*

Vln II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Perc.

Drums

Didj.

Vln I

Vln II

Vla.

Vc.

Db.

mf *poco a poco cresc.*

f *poco a poco cresc.*

add Wood Block

f