

# Sunday

For soprano, flute, 'cello and piano

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Music: Timothy McKenry

♩ = 50 moto perpetuo

The musical score is written for four parts: Voice, Flute, Cello, and Piano. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'moto perpetuo' with a quarter note equal to 50. The score is divided into three systems, each starting with a measure number in a box (5, 9, and 9 respectively).

**System 1 (Measures 1-4):**  
- Voice: Rest.  
- Flute: Rest.  
- Cello: Rest.  
- Piano: *pp* (pianissimo) with a repeating eighth-note pattern. Dynamics include *pp*, *pp*, *pp*, *pp*, *p* (piano), and *p*. Performance instructions include *Rea*, *\* Rea*, *\* Rea*, and *\* sim.* (simile). Octave markings *8va-1* are present above the piano part.

**System 2 (Measures 5-8):**  
- Voice: Rest.  
- Flute: Rest.  
- Cello: *p* (piano) with a melodic line.  
- Piano: Repeating eighth-note pattern with *8va-1* markings.

**System 3 (Measures 9-12):**  
- Voice: Rest.  
- Flute: *mf* (mezzo-forte) with a melodic line.  
- Cello: *mf* (mezzo-forte) with a melodic line.  
- Piano: Repeating eighth-note pattern with *8va-1* markings and a *p* (piano) dynamic marking.