

# Brassquintet and Percussion

2003 rev 2007

KIM BOWMAN

♩ = 108

*hit mouthpiece with palm of hand*

Trumpet in C 1

*p*

*hit mouthpiece with palm of hand*

Trumpet in C 2

*p*

*hit mouthpiece with palm of hand*

Horn in F

*p*

*hit mouthpiece with palm of hand*

Tenor Trombone

*p*

*hit mouthpiece with palm of hand*

Tuba

*p*

Marimba

Roto Toms

Temple Blocks

*mp*

Gongs

4

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

Tba.

Mrb.

R.Toms

T. Bl.

Gongs

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

Sample Score Only



12

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

Tba.

Mrb.

R.Toms

T. Bl.

Gongs

Sample Score Only



18

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

Tba.

Mrb.

R.Toms

T. Bl.

Gongs

*p*

*p*

*p*

The image shows a musical score for a brass and percussion ensemble, starting at measure 18. The score is divided into two systems. The first system includes parts for C Trumpet 1, C Trumpet 2, Horn, Tenor Trombone, and Tuba. The second system includes parts for Mallets, Right Tom, Tenor Drum, and Gongs. The music features a 7/8 to 4/4 time signature change. There are triplets in the Horn and Tenor Trombone parts. Dynamic markings include 'p' (piano) in the Horn, Tenor Trombone, and Gongs parts. A large green watermark 'Sample Score Only' is overlaid on the score.

21

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

Tba.

Mrb.

R.Toms

T. Bl.

Gongs

snaredr. stick

*p*

*p*





26

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

Tba.

26

Mrb.

R. Toms

T. Bl.

Gongs

28

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

Tba.

Mrb.

R.Toms

T. Bl.

Gongs

The image shows a musical score for measures 28, 29, and 30. The score is divided into two systems. The first system includes C Tpt. 1, C Tpt. 2, Hn., T. Tbn., and Tba. The second system includes Mrb., R.Toms, T. Bl., and Gongs. A large green watermark 'Sample Score Only' is overlaid diagonally across the score. The notation includes various note values, rests, and articulation marks.

31

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

Tba.

Mrb.

R.Toms

T. Bl.

Gongs

The image shows a musical score for percussion instruments, starting at measure 31. The score is divided into two systems. The first system includes C Tpt. 1, C Tpt. 2, Hn., T. Tbn., and Tba. The second system includes Mrb., R.Toms, T. Bl., and Gongs. The notation is primarily in bass clef, with some treble clef staves for the trumpets. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large green watermark 'Sample Score Only' is overlaid diagonally across the score.

34

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

Tba.

Mrb.

R.Toms

T. Bl.

Gongs

The musical score consists of two measures, 34 and 35. The instruments are arranged in a grand staff. The brass section includes C Tpt. 1, C Tpt. 2, Hn., T. Tbn., and Tba. The percussion section includes Mrb., R.Toms, T. Bl., and Gongs. The notation includes eighth notes, quarter notes, and triplet markings. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

36

C Tpt. 1

*pp*

C Tpt. 2

*pp*

Hn.

*pp*

T. Tbn.

*pp*

Tba.

*pp*

3 3 3 3

36

Mrb.

R.Toms

T. Bl.

Gongs

*pp*

The image shows a musical score for a percussion ensemble. The score is divided into two systems. The first system includes parts for C Tpt. 1, C Tpt. 2, Hn., T. Tbn., and Tba. The second system includes parts for Mrb., R.Toms, T. Bl., and Gongs. The Gongs part features a rhythmic pattern of eighth notes. The score is marked with a dynamic of *pp* (pianissimo) and includes triplets in the trumpet and tuba parts. A large green watermark 'Sample Score Only' is overlaid on the score.