

# Bundanon Sonata for Violin and Piano

Linda Kouvaras

## I: Pulpit Rock

With grandeur and a sense of spaciousness, ♩ = 56

Violin

Piano

*p*

*mp*

*f*

Ped.

T.C.

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this score edited by the composer, 2014

AVR032

Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/30589>

## II: The River Changes

Reflectively, molto espressivo, ♩ = 80

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, with measure numbers 6, 12, and 17 indicated at the beginning of each system. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics such as *p*, *mp*, and *f* are used throughout. The score includes performance markings like *ped.* (pedal) and *mf* (mezzo-forte). A large, semi-transparent watermark reading 'Sample Score Only' is overlaid diagonally across the page.

AVR032

61

*mp*

*mp*

*mf*

*trio.*

64

*mf*

66

*fff*

*fff*

Hypnotically

71 *con sord.*

*pp*

*pp*

U.C. *trio.*