

# Lake Ice

## Missed Tales I

Mary Finsterer

$\text{♩} = 69$

*poco rit. a tempo*

Flute

Alto Flute

Oboe 1

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in C

Trombone

Timpani

Percussion 1

Percussion 2

Harp

Solo Bass

*sul pont.*

*p*

*sempre*

$\text{♩} = 69$

*poco rit. a tempo*

Violin I

Violin II

Viola

Cello

Contrabass

1

poco rit. a tempo

8

Fl. *p* Flz.

A. Fl. *p* Flz.

Ob. 1

E. Hn.

B♭ Cl. *p* Flz. (quasi)

B. Cl. *p* Flz. (quasi)

Bsn.

C. Bn.

Hn. Practice Mute

Hn. Practice Mute

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Hp. *mp*

S.Cb.

1

poco rit. a tempo

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *p*

Cb.

poco rit. a tempo

poco rit. (2) a tempo

15

Fl.

A. Fl.

Ob. 1

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

S. Cb.

Vln I

Vln II

Vla.

Vc.

Cb.

*p*

*pp*

*mp*

*ppp*

Practice Mute

Cymbal I. Soft mallets. No attack. Create a 'shadow' around the soloist.

poco rit. a tempo

poco rit. (2) a tempo

22

Fl.

A. Fl.

Ob. 1

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

S.Cb.

Vln I

Vln II

Vla.

Vc.

Cb.

*al niente*

*p*

*p*

*p*

*p*

218

Picc. Fl. Ob. 1 E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. Tpt. Tbn. Timp. Perc. 1 Perc. 2 Hp. S.Cb. Vln I Vln II Vla. Vc. Cb.

The score consists of 21 staves. Measures 218-224 are shown. A large green watermark 'Sample Score Only' is overlaid diagonally across the page. Percussion parts (Perc. 1 and Perc. 2) have specific notations: 'Bongo 1' with a triplet of eighth notes and 'Bongo 2 (sticks)' with a triplet of eighth notes. The S.Cb. part features a complex rhythmic pattern with sixteenth notes and triplets. The string parts (Vln I, Vln II, Vla., Vc., Cb.) have 'pizz.' markings and triplets in measures 220-223. The Viola part has a 'f' dynamic marking in measure 224.

225

Picc.

Fl.

Ob. 1

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

S.Cb.

Vln I

Vln II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

Bongo 1

Woodblock 1

Cymbal scrape

Bongo 2

Woodblock 2

Guiro

Cymbal 4

arco

arco

225

226

227

228

229

230

231

232

Picc.

Fl.

Ob. 1

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

S.Cb.

Vln I

Vln II

Vla.

Vc.

Cb.

*Cymbal scrape*

*Bongo 1*

*Woodblock 1*

*Cymbal scrape*

*Bongo 1*

*Woodblock 1*

*Woodblocks 1 & 2*

*Bongo 2*

*Woodblock 2*

*Guiro*

*Cymbal 4*

*Bongo 2*

*Woodblock 2*

*pizz.*

*arco*

*f*

*fp*

232

233

234

235

236

237

238





449

Fl. *ff* *pp*

A. Fl. *ff* *pp*

Ob. 1 *ff* *pp*

E. Hn. *ff* *pp*

B♭ Cl. *ff* *pp*

B. Cl. *ff* *pp*

Bsn.

C. Bn.

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *p*

Timp.

Perc. 1 *Low Tom & Bass drum*

Perc. 2 *Cymbal 4*

Hp.

S.Cb.

Vln I

Vln II

Vla.

Vc. *pizz.*

Cb. *f* *pizz.*