

in memory of Kate Buchdahl (1964-1992)

# String Quartet No. 2

("And once I played Ophelia")

for soprano and string quartet

Music: Brett DEAN  
Text: Matthew JOCELYN  
(after Shakespeare's "Hamlet")

## I. Fast, breathless (♩ = 120)

*sfz* guttural, emphatic (more exhalation than tone)      *sfzp* sharp inward breath      *sfz*      *sfzp*      *sfz*      *sfz*      *pp* with energy, but whispered and secretive

Soprano: Ge'...      khh'\_\_      khh' ge'...      khh' ge'...      na'.      Get thee to a nun ner y,      a nun ner- y!

Violin 1: *sfzp*      III/IV angle stroke\*      arco normale

Violin 2: *sfzp*      III/IV angle stroke\*      IV arco norm., jetè      III/IV angle stroke as before

Viola: *sfzp*      II/III angle stroke\*      *sfzp*      I/II

Violoncello: I pizz.      I      II      I arco      I/II pizz.      II      I      I arco      pizz.      I arco      I/II - unisono      I pizz.      I/II      I

*poco sfz*      *poco f*      *p*      *sfz*      *poco f*      *p*      *sfz*      *sfz*      *p*      *sfz*      *sfz*      *p*

\* angle stroke - bow at 45 degree angle across strings; noise-rich but articulating given pitches

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III. Fast, agitated (♩ = 152-160)

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Sop. ceive them. This is the ve - ry

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *pp* *p* *p*

*poco f nervoso*

178

Sop. ec - sta-cy of love, whose vio - lent pro - per-ty for - does it - self

Vln. 1 *f* *p* *sfz* *poco f* *f* *f*

Vln. 2 *f* *p* *sfz* *mp* *poco sfz* *f*

Vla. *f* *p* *sfz* *mp* *poco sfz* *f*

Vc. *f* *p* *sfz* *mp* *poco sfz* *f*

*c.l. batt.* *arco* *pizz.* *arco* *arco normale* *arco*

306

Sop. *p*  
Come, come my coach, come my coach. (ch)

Vln. 1

Vln. 2

Vla. *Gradually tuning IV downwards*

Vc. *Gradually tuning IV downwards*  
B B $\flat$  A A $\flat$  G G $\flat$  F E

310

Sop. *poco rit.* *dim. poss.* (hold fermata as long, and with as much diminuendo, as possible) **Long**  
Good night. (t)

Vln. 1 *quasi in tempo* *non dim.*

Vln. 2 *quasi in tempo* *non dim.*

Vc. *non dim.*  
A A $\flat$  G G $\flat$  F

Vc. *non dim.*  
E $\flat$  D D $\flat$