

SILVA

The musical score for 'SILVA' is arranged for the following instruments:

- Flute (Fl.):** Features a melodic line with trills and triplets.
- B♭ Clarinet (B♭ Cl.):** Mirrors the flute's melodic line.
- Vibes / Gongs:** Includes dynamic markings for **V** (Vibes) and **G** (Gongs), with a combined **G+V** marking in the later measures.
- Cymbals and Toms:** Represented by vertical bar lines indicating rhythmic patterns.
- Piano (Pno.):** Provides harmonic accompaniment with chords and moving lines in both hands.
- Violin (Vln.):** Features a melodic line with trills and triplets, including dynamic markings for **pp** (pianissimo), **crescendo**, and **mf** (mezzo-forte).
- Viola (Vc.):** Features a melodic line with triplets and sextuplets, including a **pp** marking.

The score is marked with a large green watermark: "Sample Score Only".

SILVA

44

Fl.

B♭ Cl.

Vibes / Gongs

Cymbals

Toms

Pno.

Vln.

Vc.

*crescendo*

*p*

*pp*

*mp*

*crescendo*

*pp*

*mp*

*crescendo*

*decrescendo poco a poco*

G

SILVA

49 E

Fl.

B♭ Cl.

Vibes / Gongs  
G+V G Motor on (fast)  
Hard Mallets  
8ba *p* *crescendo poco a poco* *mp*

Cymbals

Toms

Pno.

Vln. *mf*

Vc. *mf*

SILVA

105 L GP M ♩ = 76

The score is for a piece titled "SILVA". It begins at measure 105, marked with a box containing the letter "L". The tempo is indicated as ♩ = 76. The score is divided into two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Vibes/Gongs, Cymbals, and Toms. The Flute part features a complex melodic line with sixteenth-note runs, marked with dynamics *p* and *mp*, and includes sixteenth-note sextuplets. The Vibes/Gongs part consists of a steady eighth-note pattern with sixteenth-note sextuplets. The second system includes parts for Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Piano part has a similar melodic line to the Flute, marked with dynamics *p* and *mf*. The Toms part in the first system has a rhythmic pattern of eighth notes with triplet accents. The Violin and Viola parts are currently silent. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

SILVA

110

Fl.

Flute part (Fl.) in treble clef, common time signature. It features a complex rhythmic pattern of sixteenth notes with slurs and accents. Dynamics are marked *mf*. Brackets labeled '6' indicate sixteenth-note groups.

B♭ Cl.

B♭ Clarinet part (B♭ Cl.) in treble clef, common time signature. It features a complex rhythmic pattern of sixteenth notes with slurs and accents. Dynamics are marked *mf*. Brackets labeled '6' indicate sixteenth-note groups.

Vibes /  
Gongs

Vibes / Gongs part in treble clef, common time signature. It consists of a few notes with a dynamic marking of *mf*.

Cymbals

Cymbals part in common time signature, represented by a single line with a few notes.

Toms

Toms part in common time signature, featuring triplet and sixteenth-note patterns with brackets labeled '3' and '6'. Dynamics are marked *mf*.

Pno.

Piano part (Pno.) in common time signature, featuring complex rhythmic patterns of sixteenth notes in both treble and bass clefs with slurs and accents. Dynamics are marked *mf*. Brackets labeled '6' indicate sixteenth-note groups.

Vln.

Violin part (Vln.) in treble clef, common time signature. It features a complex rhythmic pattern of sixteenth notes with slurs and accents. Dynamics are marked *mf*. Brackets labeled '6' indicate sixteenth-note groups.

Vc.

Violoncello part (Vc.) in bass clef, common time signature. It features a complex rhythmic pattern of sixteenth notes with slurs and accents. Dynamics are marked *mf*. Brackets labeled '6' indicate sixteenth-note groups.

Sample Score Only