

Fallingwater

Concerto for Two Bassoons
String Orchestra Flute, Clarinet, Harp, and Percussion

Barry Conyngham

Flute

Flute 60mm

Clarinet in B_b

Vibraphone

Bass Drum

Percussion

Harp

Bassoon 1

Bassoon 2

Violin I

Violin II

Violoncello

Double Bass

pp

L.V.

pp

p

f

mp

p

pp

mp

p

Div a2

pp

ppp

pp

ppp

pp

ppp

p

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Fl.

Cl.

Vib.

Perc.

Hp.

Bsn.

Bsn.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vcl.

Db.

II.

J=104 mm

Fl. *p*

Bass Clarinet in B \flat *molto accel.* *rall.* *rall.*

Cl. *mp*

Marimba

Vib. *pp* 6 6 6 6

Perc.

Hp. *f* *mf*

Bsn. *molto accel.* *rall.* *rall.*

Bsn.

Vln. I *Senza sord.* *pp* *Senza sord.* *pp*

Vln. I *Senza sord.* *pp* *Senza sord.* *pp*

Vln. II *Senza sord.* *pp* *Senza sord.* *pp*

Vln. II *pizz.* *pp*

Vla. *Divisi sul. tasto* *pp* *Senza sord. pizz.*

Vc. *mf* *Senza sord.* *mf*

Db. *mf*

Sample Score Online

Fl. *p*

B. Cl. *p*

Mar. *pp*

Perc.

Hp. *mf*

Bsn. *mp*

Bsn.

Vln. I

Vln. I

Vln. II *pp*

Vln. II *pp*

Vla.

Vc. *pp*

Db. *pp*

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III.

N.B. = 54 mm

Picc. -

Cl. -

Mar. { -

Tam Tam (soft stick)

Perc. H *mp* | *pp*

Hp. { - *mf*

Bsn. -

Bsn. -

Vln. I *pp*

Vln. I *pp*

Vln. II *pp*

Vln. II - *pp*

Vla. { - *pp* | *p*

Vc. { - *pp*

Db. { - *pp*

Picc.

Cl.

Mar.

Perc. **H**

Tam Tam (metal stick)

Hp. **C_b** **f** **8va** **3**

Bsn.

Bsn.

Vln. I **(tr)** **brushing trem lengthwise along string**

Vln. I

Vln. II **pp**

Vln. II **(tr)**

Vla. **pp**

Vc. **mp** **pp** **mp**

Db.

IV.

$\text{♪}=116 \text{ mm}$

Fl.

Cl.

Mar. Marimba

Perc.

Hp.

Bsn.

Bsn.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Db.

Musical score page 60. The score consists of ten staves. The top four staves (Flute, Clarinet, Marimba, Percussion) have no music. The bottom six staves begin with rests. The Marimba staff has a melodic line starting at measure 2. The Bassoon and Double Bass staves are grouped together. The Violin I and Violin II staves begin with rests, followed by a dynamic marking (div.) and a melodic line. The Violin II staff includes dynamics (p) and slurs. The Viola and Cello staves begin with rests, followed by a dynamic marking (p) and a melodic line. The Double Bass staff begins with a dynamic marking (p), a melodic line, and an 'arco' instruction. The score is annotated with a large green diagonal watermark reading 'Samples Score Only'.

V.

77

Fl. ♩=60mm *tr* 9 *p* *mf*

Cl.

Mar.

Tam Tam (soft stick)

Perc. *mp* *pp*

Hp. *f* *mf* *f*

Bsn.

Bsn.

Vln. I unis arco *fp* *fp* *pp* *pp*

Vln. I arco unis *fp* *fp* *pp* *pp*

Vln. II arco unis *fp* *fp* *pp* *pp*

Vln. II arco unis *fp* *fp* *pp* *pp*

Vla. unis *fp* *fp* *pp* *pp*

Vc. arco *fp* *fp* *pp* *pp*

Db. *pizz.* *mf*

Fl.

Cl.

Marimba

Take Vibraphone

Perc.

Hp.

Bsn.

Bsn.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Db.

343 *p*

Sample Score Only

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