

# Midnight Songs

This is a transposing score

for Don Immel, Joel Brennan and Ken Murray

## I: Lullaby

KATY ABBOTT

dripping with melancholy, ♩ = 80

The musical score is arranged for three instruments: Flugel Horn, Trombone, and Guitar. The piece is in 3/4 time and begins with a tempo of 80 beats per minute. The Flugel Horn and Trombone parts are mostly rests, with the Trombone playing a melodic line starting in measure 4. The Guitar part provides a rhythmic accompaniment with chords and single notes. The score is divided into systems, with measure numbers 6, 12, and 17 marked at the beginning of their respective systems. Dynamics include *mf*, *p*, *mp*, *f*, and *pp*. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

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[www.katyabbott.com](http://www.katyabbott.com)

Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/32483>

**molto rit.**

with fragility and space

139

*mp* with delay (med-slow)

with delay (med-slow)

*mp*

## II: Midnight Song

with mystery and gentleness, ♩ = 70

*mf*

6

6

10

10

*gliss.*

*gliss.*

### IV: Lullaby (reprise)

dripping with melancholy, ♩ = 80

delay ON

delay ON

*p* *mp*

*mf*

7

*f*

7

*f*

14

*mp* *pp*

*pp*

14

*mp*

20

*mf*

*mf*

20