

To The Person Who Left a Note on My Windshield

Text by Laura E. Goodin

Music by Houston Dunleavy

*The singer enters, carrying a sheet of paper - the "note" in the title:
The singer should begin by saying "To The Person Who Left a Note on My Windshield"*

Spoken freely:

Apparently, I am a douche, ♩ = 152

♩ = 76

Sung: *mf*

The first system of the musical score consists of two staves: Voice and Piano. The Voice staff begins with a whole rest, followed by a double bar line. The time signature changes from 12/8 to 3/4. The piano accompaniment starts with a whole rest, followed by a double bar line. The time signature changes from 12/8 to 3/4. The piano part features a forte (*ff*) dynamic in the 12/8 section and a mezzo-forte (*mf*) dynamic in the 3/4 section. The lyrics "ha - ving" are written below the voice staff.

The second system of the musical score continues the Voice and Piano parts. The Voice staff begins with a measure of music, followed by a double bar line. The time signature is 3/4. The piano accompaniment continues with a forte (*f*) dynamic. The lyrics "parked in a way that did-n't con-si - der o - thers." are written below the voice staff. The piano part features a mezzo-forte (*mf*) dynamic in the first measure and a forte (*f*) dynamic in the second measure.

Copyright © Houston Dunleavy 2013. The Anthology of Australian Art Song for Low Voice - Vol. 1
Published by Wirripang Pty Ltd, September 2013. ISMN 979 0 720133 97 3