

To Cathy Aggett
with thanks for inspiration

I: Bitter Cold

Text Anon, 6 Dynasties

Music by Larry Sitsky

The musical score is written for Voice and Piano in 4/4 time. The tempo is marked as $\text{♩} = 60 \text{ ca}$. The key signature has one flat (B-flat).

Measures 1-4: The voice part begins with a rest, followed by a triplet of notes (B-flat, A, G) marked *pp*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand, marked *pp* (bell-like). The lyrics are "Bit - ter cold".

Measures 5-7: The tempo changes to *poco agitato*. The voice part has a rest, then a triplet of notes (B-flat, A, G) marked *mf*. The piano accompaniment features a more active eighth-note pattern, marked *mf*. The lyrics are "No one is out I have been look - ing ev - ery - where for".

Measures 8-10: The tempo changes to *Tempo I*. The voice part has a rest, then a triplet of notes (B-flat, A, G) marked *p*. The piano accompaniment features a more active eighth-note pattern, marked *mf*. The lyrics are "you. If you don't be - lieve me,".

A large green watermark "Sample Score Only" is overlaid diagonally across the page.

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II: The Ghost Road (Sprechstimme)

Text by Tu Fu

Music by Larry Sitsky

♩ = 65

Voice

The winds and the pines are whispering, the river

Piano

p

15^{mb}-----

3

murmurs in its flow, my foot-falls echo on ancient tiles

pp

secco p

15^{mb}----- 1/2

6

♩ = 75

where grey rats flit from sight.

(RH marcato)

mf

p

15^{mb}-----

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Find this score at <http://www.australianmusiccentre.com.au/product/id/32498>

III: Autumn Thoughts (Operatic Style)

Text by Liu Ch'ang

Musc by Larry Sitsky

♩ = 80

Voice

mp Moon - light!

Piano

p

4

♩ = 60

The floa - ting mists are gone, a wind _____

mp

7

un - veils the deep clear night.

p (echo)

p

☆ □ = prominent line