

224

Picc. *f*
 Fl. 1 & 2 *f*
 Ob. 1 & 2 *f*
 C. A. *f*
 Cl. 1 & 2 *f*
 B. Cl. *f*
 Bsn. 1 & 2 *sfz* *mp* *f*
 Cbsn. *sfz* *mp* *f*
 Hn. 1 & 2 *sfz* *mp* *f*
 Hn. 3 & 4 *sfz* *mp* *f*
 Tpt. 1 & 2 *f*
 Tpt. 2 & 3 *f*
 Tbn. 1 & 2 *sfz* *mf* *f*
 B. Tbn. *sfz* *mf* *f*
 Tba. *sfz*
 Timp. *sfz*
 Perc. 2. *f*
 Perc. 3. *f*
 Pno. *f*
 Hrp. *f*
 Vln. 1 *f*
 Vln. 2 *f*
 Vla. *sfz* *p* *f*
 Vcl. *sfz* *p* *f*
 Db. *sfz* *p* *f*

T VARIATION 16

228 Stringendo ♩ = 112

Pic

Fl 1

Fl 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Ha. 1 & 2

Ha. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp

Perc. 1 Temple blocks

Perc. 2 Glockenspiel

Perc. 3 Triangle

Pno

Hrp

Vln. 1

Vln. 2

Vla.

Vcl.

Db

1.

2.

3.

4.

pp

pp < mp

pp < mp

pp < mp

mf

secco (dead stroke)

p < mf

p < mf

p < mf

ff

ff

ff

ff

1v.

1v.

ppp

ppp

ppp

ppp

pp

mp

mp

mp

mf

mf

p

p

p

The image displays a page of a musical score, numbered 234 at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1 & 2, Cbsn., Ha. 1 & 2, Ha. 3 & 4, Tpt. 1, Tpt. 2 & 3, Tbn. 1 & 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., and Db. The score contains various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *ff*. There are also performance instructions like "con sord." and "div. pizz.". A large, semi-transparent watermark reading "Sample Score Only" is oriented vertically across the center of the page.

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 C. A. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 B. Cl. *ff*
 Bsn. 1 & 2 *ff*
 Cbsn. *ff*
 Hn. 1 & 2 *ff*
 Hn. 3 & 4 *ff*
 Tpt. 1 *ff* senza sord. *ppp*
 Tpt. 2 & 3 *ff* senza sord. *ppp*
 Tbn. 1 & 2 *ff* senza sord. *ppp*
 B. Tbn. *ff* senza sord. *ppp*
 Tba. *ff*
 Timp. *ff*
 Perc. 1 Suspended cymbal
 Perc. 2 Tambourine *secco*
 Perc. 3 Marimba *secco*
 Pno. *fff*
 Hp. *fff* (C - CX, D - DR, E - ER, F - FR, G - GR, A - AR)
 Vln. 1 *ff con fuoco*
 Vln. 2 *ff con fuoco*
 Vla. *ff con fuoco* *div.* *unis.*
 Vc. *ff con fuoco* *div.* *unis.*
 Db. *mf* *ff con fuoco*



245

The musical score for Variation 17 is a complex orchestral and piano work. It features a full orchestra with the following parts: Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (A, 1 & 2), Bass Clarinet, Bassoons (1 & 2), Contrabassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Percussion 3, Piano, Harp, Violins (1 & 2), Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *p*, *ff*, and *ff dim. poco a poco*. The tempo is indicated as *poco a poco*. The score is divided into measures, with a large 'U' marking the beginning of a section. A large green watermark 'SAMPLE SCORE ONLY' is overlaid on the score.

249

Score for orchestra and strings, page 114, starting at measure 249. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets A and B, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 3, Piano, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *p*, *f*, *fp*, and *cresc. poco a poco*, and includes a large green watermark reading "SAMPLE".

254

Tutta la forza

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1 & 2
 Cbsn.
 Hn. 1 in F
 Hn. 2 in E
 Hn. 3 in C
 Hn. 4 in B
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1: Suspended cymbal
 Perc. 2: Tambourine
 Perc. 3
 Pno.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Db.

ff, *f*, *sfz*, *fff*, *secco*, *uniso*, *div.*

Musical score for orchestra, including woodwinds, brass, percussion, piano, and strings. The score is marked with dynamic levels such as *ff*, *f*, *sfz*, and *fff*. The section is titled "Tutta la forza" at the top right. A large green watermark "Sample Score" is overlaid diagonally across the page.

261 Meccanico ♩ = 108

Picc. *fff agitato*

Fl. 1 & 2 *fff agitato*

Ob. 1 & 2 *fff agitato*

C. A. *fff*

Cl. 1 & 2 *fff*

B. Cl. *fff*

Bsn. 1 & 2 *fff* *a2*

Chsn. *fff*

Hr. 1 & 2 *fff*

Hr. 3 & 4 *fff*

Tpt. 1 *fff*

Tpt. 2 & 3 *fff*

Tbn. 1 & 2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff furioso!*

Perc. 1 *fff*
Whip

Perc. 2 *fff*
Snare drum
rim shot

Perc. 3 *fff*

Pno. *fff*

Hp. *fff agitato*

V Meccanico ♩ = 108

Vln. 1 *fff unis.*

Vln. 2 *fff unis.*

Vla. *fff unis.*

Vc. *fff*

Db. *fff*
snap pizz.
arco
pizz.

