



13 *accelerando poco a poco al ...*

Picc. *p* *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cor. A. *mp*

Bs. Cl. 1 *mp*

Bs. Cl. 2 *mp*

B. Cl. *mf*

Bsn 1 *mp*

Bsn 2

C. Bn *mf*

Hn 1&2 *mp*

Hn 3&4

Tpt 1 *mp* straight mute mute out

Tpt 2 *mp*

Tpt 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Tuba

Timp. *mf*

Perc. 2 Bass Drum *mf*

Hp *mf* *f* C $\sharp$  A $\sharp$  G $\sharp$  A $\sharp$

*accelerando poco a poco al ...*

Vln 1 *norm.* *mp* *poco cresc.* *f* unis.

Vln 2 *norm.* *mp* *poco cresc.* *f* unis.

Vla *norm.* *mp* *poco cresc.* *f* unis.

Vc. *norm.* *mp* *poco cresc.* *mf* unis. div.

D.B. *p* *mp* *poco cresc.* *mf*

A ♩ = 100

22

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cor A. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn 1 *f* *mf*

Bsn 2 *f* *mf*

C. Bn *f* *mf*

Hn 1&2 *f*

Hn 3&4 *f*

Tpt 1 *f* *mf*

Tpt 2 *mf* *mf*

Tpt 3 *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Tuba *mf* *mf*

Timp. *f* *mf*

Perc. 2 *f* *mf*

Hp *f*

A ♩ = 100

22

Vln 1 *ff* *f* unis.

Vln 2 *ff* *f* unis.

Vla *ff* *f* unis.

Vc. *ff* *mf*

D.B. *ff* *mf*



38 B

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cor. A. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn 1 *f*

Bsn 2 *f*

C. Bn *f*

Hn 1&2 *mf*

Hn 3&4 *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mp*

Tuba *mp*

Timp. *f*

Perc. 2 *f*

38 B

Vln 1

Vln 2

Vla. *f*

Vc. *f*

D.B. *f*

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor A.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn 1

Bsn 2

C. Bn.

Hn 1&2

Hn 3&4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

44 div.

Vln 1

Vln 2

Vla

Vc.

D.B.

*f*

*mf*

*ff*