

Sonata for Piano, 4 Hands

Stuart Greenbaum

I: Solar

charged, ♩ = 132

1

f *p*

2

f

8^{vb}

4

grad. -----> non stacc.

1

f

2

(8^{vb}) 8^{vb}

7

grad. -----> non stacc.

1

p *f*

2

mp *f*

8^{vb}

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Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/33000>

II: The Expanding Universe

eternal, ♩ = 52

1

2

ppp *p*

tenuto = slight rubato
to place new notes

4

1

2

mp

7

A

1

2

pp

10

1

2

p

sim.

13

1

2

mp

mp

p

16

1

2

mp

p

pn

p

pp

B

joyous, ♩ = 120

III: Earthrise

Musical score for measures 1-7. The score is for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 consists of two staves (bass clef and a lower bass clef). The music is in 4/4 time and features complex chordal textures with many accidentals. Dynamics include *pp*. A performance instruction at the bottom reads: *8vb* - silently depress and keep down. A dashed line with a downward-pointing arrow indicates the pedal point.

Musical score for measures 8-12. The score is for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 consists of two staves (bass clef and a lower bass clef). A box labeled 'A' is placed above measure 8. Dynamics include *p*. A performance instruction at the bottom reads: *(8vb)* - silently depress and keep down. A dashed line with a downward-pointing arrow indicates the pedal point.

Musical score for measures 13-16. The score is for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 consists of two staves (bass clef and a lower bass clef). The music continues with complex chordal textures and a steady bass line.