

AMPLITUDE

Written for Bradley Gill and Claire Edwardes

Peter McNamara

A

Vibraphone

Tam-tam

Electronics

(Ethereal processed vibrato sound)

p

0:14 (Rough vibrato sound)

(Click track) (upbeat)

p

Vib.

T-t.

0:27 (Sim.)

0:35 (Bow)

(Norm.)

mf

0:41 (Sim.)

0:51

Elec.

p

p

The score is divided into two systems. The first system includes Vibraphone, Tam-tam, and Electronics. The Vibraphone part is mostly blank. The Tam-tam part has a few notes. The Electronics part features a complex texture with a wavy line representing an 'Ethereal processed vibrato sound' and a 'Click track (upbeat)'. Dynamics include piano (*p*). The second system includes Vib., T-t., and Elec. The Vib. part has a wavy line and a 'Bow' instruction at 0:35. The T-t. part has a few notes. The Elec. part has a wavy line and a 'Sim.' instruction at 0:27. Dynamics include mezzo-forte (*mf*) and piano (*p*). Time markers are provided for various sections: 0:14, 0:27, 0:35, 0:41, and 0:51.

Sample Score Only