

Heather

Commissioned by Julian Burnside QC
for the Bendigo International Festival of Experimental Music
for Zubin Kanga and Anna McMichael

K.E.Moore

The musical score for "Heather" is written for Violin and Piano. It begins in 3/4 time with a tempo of quarter note = 80, marked "expressive" and "flautando (sul tasto)". The Violin part starts with a tremolo and a dynamic of *ppp*. The Piano part features a complex, rhythmic accompaniment of chords, starting with a dynamic of *pp*. The score is divided into systems, with measures 9, 17, 25, 33, and 41 marked. At measure 41, the time signature changes to 4/4, and the Violin part is marked "ord." and *pp*, while the Piano part is marked *p*. The Piano part includes several triplet markings in the bass line.

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781

Vln.

Pno.

791

Vln.

Pno.

801

Vln.

Pno.

811

Pno.

ppp

ppp

821

Pno.

831

Pno.