

Requiem Lux Aeternam

I. Introit: Isaiah 60:1 (attacca)

II. Requiem Aeternam

Full Score

Paul-Antoni Bonetti
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grave, ♩ = 58
pppp (as soft as comfortable, gently warming up the voice – stagger breathe liberally)

Soprano
mm... (bocca chiusa)

Alto
pppp (as soft as comfortable, gently warming up the voice – stagger breathe liberally)
mm... (bocca chiusa)

Tenor
pppp (as soft as comfortable, gently warming up the voice – stagger breathe liberally)
mm... (bocca chiusa)

Bass
pppp (as soft as comfortable, gently warming up the voice – stagger breathe liberally)
mm... (bocca chiusa)

Timpani
ppp *pp*

Percussion
I
II
p *mp* *pp* (sim.)
*Chain lengths susp. over Tam-Tam stand

grave, ♩ = 58
slow harmonic gliss

Violin I
ppp *pp*

Violin II
ppp *pp* *ppp*

Viola
ppp *pp*

Violoncello
ppp *pp*

Bass Guitar
pp (slow-ish roll with plectrum)

Requiem Lux Aeternam: I. Introit & II. Requiem Aeternam – Paul-Antoni Bonetti © 2009

7

S
A
T
B

shine, your light has
shine, light has
A - rise, A - rise, A - rise, shine, light has
A - rise, A - rise, A - rise, shine, light has

pp dolce *swell* mp *pp* *swell* mp *pp* *swell* mp *pp* *pp* *pp* *pp*

Timp.

Perc. I

Vln. I
Vln. II
Vla.
Vc.
B. Gtr.

14

13

S
come, mm... (bocca chiusa) shine, the

A
come, mm... (bocca chiusa) shine, the

T
come, mm... (bocca chiusa) A - rise, shine,

B
come, mm... (bocca chiusa) A - rise, shine,

Timp.
pp mf pp

Perc. I
f pp f pp

14

Vln. I
13 (put bow down) pizz. tremolo (3-finger) p

Vln. II
13 (put bow down) pizz. tremolo (3-finger) p

Vla.
13 (put bow down) pizz. tremolo (3-finger) p

Vc.
13 (put bow down) pizz. p

B. Gtr.
13 (sim.) pp

18 *mp dolce* *has* *has*

S
glo - ry of the Lord has ris - en up - on you. the glo - ry of the Lord has

A
mp dolce
glo - ry of the Lord has ris - en up - on you. the glo - ry of the Lord has

T
p
has

B

Timp.
pp

Vln. I

Vln. II

Vla.

Vc.

B. Gtr.
(let ring)

Requiem Lux Aeternam

III. Lux Aeterna

Full Score

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luminous & dreamy; tempo I ♩ = 52

poco liberamente
pp *poco* *pp* *poco*

Soprano
Loo- eh- ah- Loo- eh- ah-

Alto
Lux ae - ter - na Lux ae - ter - na
Loo- eh- ah- Loo- eh- ah-

Tenor
Lux ae - ter - na Lux ae - ter - na

Bass
Lux ae - ter - na Lux ae - ter - na

Timpani

Percussion
I
II

luminous & dreamy; tempo I ♩ = 52
poco liberamente
ppp dolc.

Violin I
ppp dolc.

Violin II
ppp dolc.

Viola
ppp dolc.

Violoncello
ppp dolc.

Bass Guitar

8 *poco più moto*

S *p* lu - ce - at e - is, Do - mi - ne : Cum sanc - tis tu - is *mp*

A *p* lu - ce - at e - is, daw Cum sanc - tis tu - is *mp*

T *p* lu - ce - at Do - mi - ne : Cum tu - is *mp*

B *p* lu - ce - at daw Cum

Vln. I

Vln. II

Vla.

Vc.

13 *p* Do - mi - ne : Cum sanc - tis tu - is in ae - ter - num, *mp* *pp* *p* *mp* *pp*

A *p* daw Cum sanc - tis tu - is in ae - ter - num, *mp* *pp* *p* *mp* *pp*

T *p* Do - mi - ne : Cum sanc - tis in ae - ter - num, *mp* *pp* *p* *mp* *pp*

B *p* daw Cum sanc - tis ae - ter - num, *mp* *p* *mp* *pp*

Vln. I

Vln. II

Vla.

Vc.

18

poco più mosso, molto tranquillo; tempo II ♩ = 72

S
A
T
B

18

poco più mosso, molto tranquillo; tempo II ♩ = 72

Vln. I
Vln. II
Vla.
Vc.
B. Gtr.

Sample Score Only

tempo I ♩ = 52

23

S
Loo- eh- ah- Loo- eh- ah-

A
Loo- eh- ter- ah- Loo- eh- ter- ah-
Lux ae - ter - na Lux ae - ter - na

T
Lux ae - ter - na Lux ae - ter - na

B
Lux ae - ter - na Lux ae - ter - na

Perc. I
sizz. cymb. with brush
pp brush on snare brush on snare (sim.)

23

Vln. I
mp > pp sul pont. ma molto dolcissimo pp

Vln. II
p dolce < mp > pp ppp dolc.

Vla.
pp < p > pp ppp dolc.

Vc.
pp pizz. 0 p (sim.)

B. Gtr.