

Adagio (♩ = 54)

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2. fl. 2. ob. 2. cl. 2. bn.

2. take cor.

2. hn. 2. tp.

perc. wood block glockenspiel

susp. cymb.

vln. 1 vln. 2 vln. 3 vc. d. b.

④

fl.
ob.
cor. d.

mp *p*

④

perc.

mf *mp* *imp.* *f*

④

vl. 1
vl. 2
vla.
vc.
db.

mf *p* *mf* *mp*

decresc. — — — — — (♩ = c63)

④

fl

ob

cor

cl

bn

mf

④

hn

mf

④

perc

largo *ten. ten.*

mf

decresc. — — — — — (♩ = c63)

④

vln 1

vln 2

vla

vc

db

mf

pp

pp

mp

mp

presto possibile

presto possibile

10

fl
ob
cl
bn

mp
f

Detailed description: This system contains four staves. The flute (fl) and oboe (ob) staves have melodic lines with slurs and accents, marked *mp*. The clarinet (cl) staff has a melodic line with a slur and a $\frac{1}{3}$ marking. The bassoon (bn) staff has a melodic line with a slur and a *f* marking.

10

hn

f

Detailed description: This system contains one staff for the horn (hn). It features a melodic line with a slur and a *f* marking.

10

perc

f
mp
mp
mp

cym.
trmp.
glck

Detailed description: This system contains two staves for percussion (perc). The top staff has a melodic line with slurs and accents, marked *mp*, with performance instructions *cym.* and *glck*. The bottom staff has a rhythmic line with slurs and accents, marked *f* and *mp*, with a performance instruction *trmp.*

10

vl.1
vl.2
vla
vc
db

p
p
f
mf
f
mp

arco

Detailed description: This system contains five staves. The violin 1 (vl.1) and violin 2 (vl.2) staves have melodic lines with slurs and accents, marked *p*. The viola (vla) staff has a melodic line with slurs and accents, marked *p*. The violin (vc) and double bass (db) staves have melodic lines with slurs and accents, marked *f*, *mf*, and *f*. The double bass staff also has a performance instruction *arco* and a *mp* marking.