

51 Picc.

51 Fl. *mp* *f*

51 Ob. *f* a2

51 B♭ Cl. *f*

51 B. Cl. *f*

51 Bsn. *mp* *f*

51 Hns. *mp* *f*

51 B♭ Tpts. *mp*

51 Tbns. *mf*

51 Susp Cym. *sfz* *sfz*

51 Temp bl. *f*

51 Perc 1 Maracas *f*

51 Perc 2 Sn. *f* Tom. *f*

51 Hp (or Pno)

51 Vln. I *f* off the string

51 Vln. II *f* off the string *f < ff f < ff f* off

51 Vla. *f*

51 Vc. *f*

51 D.B. *f* be ready to switch to arco

56 B

Picc. *f*

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

B♭ Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff* *ff* soli

Hns. *ff* *f* *ff* soli

B♭ Tpts. *ff* *f*

Tbns. *ff* *f*

56 **Timpani** *ff* *mf* *f*

56 **Perc 1** **Suspended Cymbal** soft wound mallets *ff* l.v.

Perc 2

56 Hp (or Pno) *ff* soli

56 B *ff* *ff* sonoramente on

Vln. I *ff* *ff* sonoramente on

Vln. II *ff* non-divisi *ff* sonoramente on

Vla. *ff* *ff* sonoramente

Vc. *ff* *ff* sonoramente

D.B. *ff* arco

61 Picc. *f*

61 Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

61 Hns. *f* *ff* *mf*

61 B♭ Tpts. *f* *mf*

Tbns. *f* *mf*

61 Timp. *mp* *mf* *f* *mf*

Perc 1

61 Perc 2 Sn. *mp*

61 Hp (or Pno) *f* *ff* *mf*

61 Vln. I *f* *ff* *mf*

61 Vln. II *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *f* *ff*

61 D.B. *f* *ff* *mf*

If piano: in this bar play fast white note gliss from beat 4 using roughly same notes (but no flats).

Picc. *ff* *f* *ff*

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

B♭ Cl. *ff* *ff*

B. Cl. *ff* *f* *ff*

Bsn. *ff* *f* *ff* *ff*

Hns. *sfz* *ff* *mf* *ff*

B♭ Tpts. *f* *ff*

Tbns. *f* *ff*

Timp. *sfz*

Perc 1 *Susp Cym.* *sfz*

Perc 2 *Sn.* *sfz*

Hp (or Pno) *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*