



6

Lorikeet *poco rit. -- A tempo*

Picc.

Fl. 1. Common Koel *mf* *f* *p*

Fl. 2.

Ob. 1. 2.

E. Hn.

Bb Cl. 1. Currawong *mf* *f* *mp espress.*

Bb Cl. 2. Currawong *mf* *mp* *p* *mp* *p*

Bass Cl.

Bsn. 1. 2. Pied Butcher-bird *mp* *mf* *p* *pp*

Hn. 1. 2. *poco rit. -- A tempo* 1. *mf* *p*

Hn. 3. 4.

C Tpt. 1.

C Tpt. 2. 3.

T. Tbn. 1. 2. *mp* *poco*

B. Tbn. *mp* *poco*

Tuba

Timp. *poco rit. --- A tempo*

Perc. one

Perc. two

Perc. Three (Vibe) *mf* *p*

(T.B.)

Pno. *poco rit. --- A tempo* *mp*

Hp. *mf*

Vln. I. *mf* *mp* *p* *poco rit. -- A tempo*

Vln. II. *mf* *mp*

Vla. *mf* *mp* *p* *sul tasto*

Vc. *mp* *pizz.* *p* *arco* *sul tasto*

D.B. *mp* *pizz.* *p* *arco*

Sample Score Only

206 Flight ♩ = 120

Picc. *ff*

Fl. 1. *ff* *mf* *f* *mf* *f*

Fl. 2. *ff* *f*

Ob. 1, 2 *ff* *mf* *mp* *f*

E. Hn. *ff* *mf* *mp* *mf* *f*

Bb Cl. 1. *ff* *mf*

Bb Cl. 2. *ff* *mf*

Bass Cl. *f* *mf*

Bsn. 1, 2 *ff* *mf*

Hn. 1, 2 *ff* *mp* *mf* *mp*

Hn. 3, 4 *ff*

C Tpt. 1. *ff* *f*

C Tpt. 2, 3. *ff* *mp* *p* *f*

T. Tbn. 1, 2 *ff* *mf*

B. Tbn. *ff* *mf*

Tuba *ff* *mf*

Timp. *mp*

Perc. one Triangle *mf*

Perc. two Bass Dr. *mf*

Perc. Three (Vibe)

(T.B.)

Pno. *ff*

Hp. *ff* *f* (C# D# E F# G# A# B)

Vln. I *mf* *f* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *f* *mf*

D.B. *mf* pizz. arco

211

Picc. *mf*

Fl. 1. *f* *ff*

Fl. 2. *f* *ff*

Ob. 1. 2. *f* *ff*

E. Hn. *mp* *f* *mp* *mf* *f* *ff*

Bb Cl. 1. *f* *mf* *ff*

Bb Cl. 2. *f* *mf* *ff*

Bass Cl. *f* *ff*

Bsn. 1. 2. *f* *mf* *f* *ff*

Hn. 1. 2. *f* *ff* *f* *mf* *mp* *f* *ff*

Hn. 3. 4. *f* *ff* *mf* *mp* *ff*

C Tpt. 1. *mp* *f* *ff*

C Tpt. 2. 3. *mp* *f* *ff*

T. Tbn. 1. 2. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Timp. *fp* *mf* *mp* *mf*

Perc. one *f* *mf* *f*

Perc. two *f* *mf* *f*

Perc. Three (Vibe) *f* *ff*

(T.B.) *f* *ff*

Pno. *f* *ff*

Hp. *ff* *f* *ff*

Vln. I. *f* *ff* *mf* *ff*

Vln. II. *f* *ff*

Vla. *f* *ff*

Vc. *f* *mf* *f* *ff*

D.B. *f* *mf* *pizz.* *arco* *f* *ff*

*divisi*