

The Ringtone Cycle

Libretto: Peter Goldsworthy

Fuga a tre voce sopra un tema di Francisco Tarrega

Music: Graeme Koehne

Allegro (♩ = c. 60)

(Ringtone Fugue at the Fifth)

Soprano

After the players take their seats on stage, and the audience settles, a mobile phone sounds the ringtone "Gran Vals" LOUD. The players look disapprovingly - and then pick up the theme:

Violin

Cello

Piano

Sop.

Vln.

Vlc.

Pno.

The musical score is written for Soprano, Violin, Cello, and Piano. It begins with a piano introduction in A major (three sharps) and 3/4 time, marked *f*. The piano part features a rhythmic pattern of eighth notes. The vocal part enters at measure 8 with a melodic line. The violin and cello parts also enter at measure 8, with the violin marked *f* and the cello marked *mf*. The score includes dynamic markings such as *f*, *mf*, and *pizz.* (pizzicato). The tempo is marked **Allegro** with a quarter note equal to approximately 60 beats per minute. The score is presented as a sample score with a large green watermark 'Sample Score Only' overlaid diagonally.

14

Sop.

Vln.

Vlc.

Pno.

Sample Score Only

19

Sop.

Vln.

Vlc.

Pno.

Sample Score Only

81 (Brunnhilde enters talking on her iPhone)

Sop.

Vln.

Vlc.

Pno.

87 C

Sop.

Brunnhilde: Yes, mum, it's Brunnhilde. No, mum, I haven't started yet
 Thanks, mum, for the reminder. Yes, mum, I'll take precautions.
 No, mum, you can't catch a computer virus on an internet date!
 Yes, mum, I promise I'll be careful. (She hangs up)
 Yes, mum, I'm still your little Brunnhilde. The way she goes on, I could kill her!

Vln.

Vlc.

Pno.

E

andante moderato ♩ = 88

Soprano

Violin

Cello

Piano

Sop.

Vln.

Vlc.

Pno.

367 *accel.* A Tempo (M.M. ♩ = c. 144)

Sop. love you I love you I love you I love you I love you I love you I love you I love you but

Vln.

Vlc.

Pno.

371

Sop. please send a pho - to Dear John West,
If these are the best
You can keep the rest!

Vln. *pizz.* *mp* *arco*

Vlc. *pizz.* *mp* *arco*

Pno. *ff*

P

Moderato (♩ = c. 108)

ff con furia

Soprano

I'm an active older man of sixty-odd,
A slim Sagittarius, with a vegan dog,
politically left, sensitive and shy,
only genuine ladies, with big tits need apply...
choose

Violin

Cello

Piano

Sop.

Vln.

Vlc.

Pno.

379 none of you! none of you! none of you! none of

379 *fff* *f*

379 *fff* *f*

Liebesträume

T

Adagio ♩ = 54

Soprano

Violin

Cello

Piano

458

pppp

pppp

458

ppp

pp

Sop.

Vln.

Vlc.

Pno.

463

poco accel.

poco piu mosso (♩ = 60)

467 *poco accel.* **pp** U **ancora piu mosso** (♩ = 66)

Sop. I loved you at first

Vln. 467

Vlc. 467

Pno. 467

Sop. 471 link The soft - ly spok-en way you ad-ver-tised your self as if to draw me

Vln. 471

Vlc. 471

Pno. 471

[Z]

555 *poco accel.* **piu mosso** ♩ = 82

Sop. tells odd fibs Don't send a re - cent

Vln. *f appassionato*

Vlc. *f appassionato*

Pno.

557 pho - to I won't be - lieve those

Vln. *f*

Vlc. *f*

Pno. *f*

The image displays a musical score for 'The Ringtone Cycle'. It features four staves: Soprano (Sop.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The Soprano part includes the lyrics: 'tells odd fibs Don't send a re - cent' and 'pho - to I won't be - lieve those'. The instrumental parts (Vln., Vlc., and Pno.) are marked with 'f' (forte) and 'appassionato'. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

659

Sop. is poss-i - bi - ly me but tell me a litt - le more

Vln. *ff*

Vlc.

Pno.

664

Sop. be - fore I de - cide she's me

Vln.

Vlc. *ff*

Pno. *ff*

Superstition Aria

KK

Moderato (♩ = c. 80)

Soprano

Violin

Cello

Piano

789

pp

Sop.

Vln.

Vlc.

Pno.

794

rit.

p

a tempo dolce teneroso

I check my stars on

798

Sop. As - tro - App they prom - ise me — the world A new love in' - trest

798

Vln.

Vlc.

798

Pno.

802

Sop. in my life and sex un - par - a - lelled On e - Bay there are

802

Vln.

Vlc.

802

Pno.

887 *pp* *rit.*

Sop. *Per - haps he'll just ap - pear* *Would it stop him ringing if I left it on vibrate?* *Perhaps he'll just appear If I rub it like a magic lamp Or rub it somewhere else This genie is a vamp!*

Vln.

Vlc.

Pno.

QQ
(M.M. ♩ = c. 88)

Sop. *She rubs the iPhone, it rings...*

891

Vln.

Vlc.

Pno. *ff*

1179 *rit.*

Sop.

Vln.

Vlc.

Pno. *pp*

HHH

Allegro (M.M. ♩. = c. 60)

Sop.

The iPhone rings one last time
and Brunnhilde's face is lit
only by the phone's screen...

She reads the text message:
"Hello Moto, please send photo"
she sighs;
cut to total darkness.

1185 *mf*

Pno.