

Organica

Andrew Batterham

Strictly in time ♩ = 60

Trumpet in C

Trombone

Guitar

Reverb ON

p Unsettled

p *m* *i* *p* *m* *i* simile

quasi accel.

Unmeasured, even tremolo, no accents

2

Tpt. (C)

Tbn.

Gtr.

mf

4

Cup mute 123 1 123 1 simile

p Unsettled

Valve tremolo, unmeasured, as fast as possible

Cup mute T1 1 T1 1 simile

p Unsettled

Gtr.

Detailed description: The score is for an ensemble of three instruments: Trumpet in C, Trombone, and Guitar. The music is in 4/4 time with a tempo of 60 beats per minute. The first system shows the beginning of the piece. The Trumpet and Trombone parts are mostly rests. The Guitar part starts with a bass note (B-flat) and a series of eighth notes in triplets, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). A 'Reverb ON' box is present. The second system continues the guitar part with a 'Valve tremolo' instruction for the trumpet and trombone. The third system shows the trumpet and trombone playing a melodic line with a 'Cup mute' and 'simile' markings. The guitar part continues with a similar melodic line. The score includes various performance instructions such as 'Unsettled', 'quasi accel.', and 'Unmeasured, even tremolo, no accents'.

5

Tpt. (C)

Tbn. *Trigger tremolo, unmeasured, as fast as possible*

Gtr. *Introduce G's*

mf

6

Tpt. (C) *mf* *p* 13 1 13 1 13 simile

Tbn. *p* 4 T4 4 simile

Gtr. *(mf)* 3 *As before, incorporating both notes*

7

Tpt. (C)

Tbn. *mf* *mp* T1 1 T1 1 simile

Gtr. *(mf)* 3 3 3 simile

Introduce F's

③ ② ①