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Mass of Deliverance i - Kyrie

Dan Walker 2014

♩ = 66

The musical score is written for piano and choir in 4/4 time. It consists of three systems of staves. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The piano part begins with a *p* dynamic and includes a *poco marcato* section. The second system starts at measure 8 and features a *mf* dynamic. The third system starts at measure 13 and includes a *sf* dynamic and a *mp* dynamic. The score contains various musical notations such as rests, notes, beams, slurs, and triplets. A large, semi-transparent watermark reading "Sample Score Only" is overlaid diagonally across the entire page.

17 *p*

Ky - ri - e e - lei - son,

p

Ky - ri - e e - lei - son,

p

Ky - ri - e e - lei - son,

p

Ky - ri - e e - lei - son,

23 *mp* *cresc. poco a poco*

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

mp *cresc. poco a poco*

div. Ky - ri - e e - lei -

mp *cresc. poco a poco*

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

mp *cresc. poco a poco*

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

mp *cresc. poco a poco*

Ky - ri - e e - lei - son,

40 $\text{♩} = 76$
mp *mf* *mf*
Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -
Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste e -
Piano accompaniment with piano and grand staves.

46
lei - son, Chri - ste e - lei - son,
lei - son Chri - ste e - lei - son,
Piano accompaniment with piano and grand staves.

66 $\text{♩} = 66$

(rehearsal only)
mp

71

p