

# Synaesthesia Suite

Kate Moore  
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**A** ♩=92 **devilish** *with live electro signal degradation + 32nd note delay*

Violin

click track  
(silent track)

All midi tracks are created with sine waves and harmonic partials to immitate the violin

midi1

midi2

midi3

midi4

midi5

*p*

start here

9

Vln.

CT

midi1

midi2

midi3

midi4

midi5

midi6

*fff*

*p*

A musical score for a string ensemble and MIDI instruments. The score is in 2/4 time and consists of five measures. The Vln. part has a melodic line with dynamics from *p* to *fff*. The CT part has a simple harmonic accompaniment. MIDI instruments 1-5 play a rhythmic pattern, and MIDI 6 plays a bass line. Dynamics are marked as *p*, *fff*, and *p* across the measures.

**B**

like a folk tune

20

Vln.

CT

mp  
mysterioso (legato)

ppp

p

p

p

fff

fff

fff

p

p

p

fff

fff

fff

p

p

p

25

Vln.

CT

midi1

midi2

midi3

midi4

midi5

The musical score consists of six staves. The top staff is for Violin (Vln.) and the second staff is for Cello/Double Bass (CT). Both are in treble clef. The Vln. staff contains a melodic line with eighth and sixteenth notes, including a trill in the second measure. The CT staff contains a simple harmonic accompaniment of quarter notes. Below these are five MIDI tracks (midi1 to midi5). midi1 and midi2 are grand piano staves with complex rhythmic patterns, including sixteenth-note runs and chords. midi3, midi4, and midi5 are grand piano staves with rhythmic accompaniment, including sixteenth-note patterns and chords. A large green watermark 'Sample Score Only' is overlaid diagonally across the entire score.

*off string*

60

Vln. *p* *fff* *subito p*

CT

midi3 *p*

midi4 *p* *p*

midi5 *p*

midi6

65

Vln. *articulated*

CT

midi3

midi4

midi5

70

Vln. CT midi3 midi4 midi5

This system contains measures 70 through 74. It features five staves: Violin (Vln.), Cello/Double Bass (CT), and three MIDI tracks (midi3, midi4, midi5). The music is in 4/16 time and changes meters to 5/16, 8/8, 7/16, and 8/8. A large green watermark 'Sample Score Only' is overlaid on the score.



75

Vln. CT midi3 midi4 midi5

This system contains measures 75 through 79. It features five staves: Violin (Vln.), Cello/Double Bass (CT), and three MIDI tracks (midi3, midi4, midi5). The music is in 4/16 time and changes meters to 5/16, 8/8, 7/16, and 9/16. A large green watermark 'Sample Score Only' is overlaid on the score.

191 *accentuate groupings*

Vln. *p*

CT

midi1

midi2

midi3

midi4

midi5

midi6 *f*

194

Vln.

CT

midi1

midi2

midi3

midi4

midi5

midi6

*f*

*p*



223

*sul pont.*  
*p*

CT

*pp*  
*pp*

midi1

*pp*

midi2

*pp*  
*pp*

midi3

*pp*  
*pp*

midi4

*pp*  
*pp*

midi5

*pp*  
*pp*

midi6

*pp*  
*pp*

**C** Apparition

*grand, almost bombastic*

228 *norm.*

The musical score is arranged in a system with the following parts:

- Vln. (Violin):** Starts at measure 228 with a *norm.* dynamic. It features a melodic line with accents and slurs, transitioning to a *f* dynamic with triplet patterns in the subsequent measures.
- CT (Cello/Double Bass):** Provides a simple harmonic accompaniment with a few notes in the first measure and rests thereafter.
- MIDI tracks (midi1 to midi6):** These tracks provide a dense, multi-layered accompaniment. Tracks 1-4 feature complex rhythmic patterns, often with triplets and slurs, and are marked with a forte (*f*) dynamic. Tracks 5 and 6 provide a steady bass line.

A large, semi-transparent watermark reading "Sample Score Only" is oriented vertically across the center of the page.

290

Vln. *impish*

CT *fff* *marcato pp* *erratic and dance like*

midi1 *pp* *leggiero* *pp*

midi2 *leggiero* *pp* *leggiero* *pp*

midi3 *leggiero* *pp* *pp*

midi4 *pp*

midi5

midi6

The musical score is arranged in a system of eight staves. The top staff is for Violin (Vln.), followed by Cello/Trombone (CT), and six MIDI tracks (midi1 to midi6). The score begins at measure 290. The Vln. part features a dense texture of sixteenth notes, transitioning to a more rhythmic, dance-like pattern in the later measures. The CT part provides a steady accompaniment. The MIDI tracks are primarily piano accompaniment, with varying textures and dynamics. Performance markings include *fff* (fortissimo), *pp* (pianissimo), *leggiero* (light), and *marcato* (marked). The tempo is indicated as 4/16.

298

Vln.

CT

midi1

midi2

midi3

midi4

364 *hypnotic and trance-like*

Vln. *f* *poco a poco cresc.*

CT

midi1 *f*

midi2 *f*

midi3 *f*

midi4 *f*

midi5 *f*

371

Vln.

CT

midi1

midi2

midi3

midi4

midi5