

DUSK

commissioned by the Sydney Philharmonia Choirs

text by John Blight
music by Dan Walker 2006

$\text{♩} = 60$

p

Soprano 1
Be-fore the night, at the last hour _____ of dusk, when

Soprano 2
Be - fore the night, at the last hour _____ of dusk,

Alto 1
Be-fore the night, _____ at the last hour, _____

Alto 2
Be - fore the night, at the last hour, when

Tenor 1

Tenor 2

Bass 1

Bass 2