

For Katia Beaugeais

Dying of the Light: Pacific Resonance for Peter

Bruce Crossman

for Soprano Saxophone (Bb)

Very Slow ♩ = 48
still and meditative

Crotales [brass mallet] *pp* l.v.

Soprano Saxophone [subtone] [air] *p / ppppp* [with lips] microtonal vibrato

Voice [at pitch] *pppppp* [growl][air] [whispered] *pppppp* Shana-ma.

Crotales [brass mallet] *p/pp* l.v.

Soprano Saxophone [air] *p/ppppp* *mf/pp* ord. 3 [with lips/keys] wide vibrato *mp* *mfpp* *p* *ppp* *mp/ppppp* *p/pppp*

Poco Accel. . . microtonal vibrato 3

Sample Score