

7 8 9 10 11 12

Picc. 1

Fl. 1

Fl. 2

A. Fl.

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1 & 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Cym. (1)

T.-t. (2)

Vib. (3)

Mar. (4)

7 8 9 10 11 12

TC120.3.2

Calm, mysterious ♩ = 80

111 113 114 115 116

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Cb. Cl.
Sop. Sax.
A. Sax. 1 & 2
T. Sax. 1
Bari. Sax.

mp
mp
p
p
p
p
p
pp
mf
mf
pp
mf
pp
mf
mp

Calm, mysterious ♩ = 80

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2, 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Pno.
Sus. Cym. (1)
Mar. (2)
Vib. (3)
B. D. (4)

[Sus. Cymbal] scrape with triangle beater
mf
mp
[Marimba]

111 113 114 115 116

TC120.3.2



Meno mosso 311 Più mosso

♩ = c.a. 50

312

313

314

315

316

317

Picc. 1

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1 & 2

T. Sax. 1

Bari. Sax.

mf *p* *mp espressivo* *pp*

Meno mosso 311 Più mosso

♩ = c.a. 50

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Glock. (1)

T.-t. (2)
scrape with triangle beater

Vib. (3)

Mar. (4)

mf *fp* *mf* *f* *mp* *p*



384 Faster ♩ = 120

385 386 387 388

Picc. 1 *mf*

Picc. 2 *mf* (to Alto Flute)

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 & 2 *p* *mp* *p* *mp* *p*

Bsn. 1 & 2 *p* *mp* *p* *mp* *p*

E♭ Cl. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Cl. 1 *p* *mp* *p* *mp* *p*

Cl. 2 *p* *mp* *p* *mp* *p*

Cl. 3 *p* *mp* *p* *mp* *p*

Alto Cl. *p* *mp* *p* *mp* *p*

B. Cl. *p* *mp* *p* *mp* *p*

Cb. Cl. *p* *mp* *p* *mp* *p*

Sop. Sax. *p* *mp* *p* *mp* *p*

A. Sax. 1 & 2 *p* *mp* *p* *mp* *p*

T. Sax. 1 *p* *mp* *p* *mp* *p*

Bari. Sax. *p* *mp* *p* *mp* *p*

Tpt. 1 *p* *mp* *p* *mp* *p*

Tpt. 2 *p* *mp* *p* *mp* *p*

Tpt. 3 *p* *mp* *p* *mp* *p*

Hn. 1, 2, 3 *p* *mp* *p* *mp* *p* bells down

Tbn. 1 *p* *mp* *p* *mp* *p*

Tbn. 2 *p* *mp* *p* *mp* *p*

Tbn. 3 *p* *mp* *p* *mp* *p*

B. Tbn. *p* *mp* *p* *mp* *p*

Euph. *p* *mp* *p* *mp* *p*

Tba. *p* *mp* *p* *mp* *p*

Db. *p* *mp* *p* *mp* *p*

Pno. *p*

Cym. (1) *p* *mp* *p* *mp* *p* (Suspended Cymbal with medium soft mallets)

Timp. (2)

Gong (3) *p* *mp* *p* *mp* *p* (Gong with medium soft mallets)

B. D. (4)

