

Arranged for Masahiro Tamura and the 32nd Asian Composers League (ACL) Festival & Conference, Yokohama and Tokyo, Japan

Commissioned by American Saxophonist Noah Getz

Riesenschritte

for Alto Saxophone, Pianoforte, Contrabass, Jazz Drum Set and Tape

Andrián Pertout, No. 402g
2008 (Rev. 2014)

Rasch ♩ = 132

The score is written for Alto Saxophone, Piano, Contrabass, and Drum Set. It is in 4/4 time and marked 'Rasch' with a tempo of 132. The Alto Saxophone part is in treble clef with an 8va transposition. The Piano part is in treble clef and includes the instruction 'senza ped.'. The Contrabass part is in bass clef. The Drum Set part is in standard notation with 'f' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like 'ProMark Hot Rods (or Vater Acoustick™)' for the drum set.

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Australian Music Centre

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7

A. Sax.

Pno.

Cb.

D. S.

10

A. Sax.

Pno.

Cb.

D. S.

13

A. Sax.

Pno.

Cb.

D. S.

16

A. Sax.

Pno.

Cb.

D. S.

slap tongue (with sounding note)

ord.

col legno battuto

f

arco