

# Past Images that Live

based on paintings by Tom Roberts

B.L. Waite

## 1 Prologue: The land

PAUL PAVIOUR

**Slow and remote** ♩=50

Soprano

Alto

Tenor

Bass

Violin

*con sord*  
*pp*

**Slow and remote** ♩=50

Piano

6 **slightly quicker**

S.

A.

T.

B.

Vln.

**slightly quicker**

Pno.

*pp*

# 2 The Picnic Races

72 **Waltztime** ♩=112

S.

A.

T.

B.

Vln.

Pno.

78 **f**

S. The sun was shin-ing bright-ly, at first there was no sound.

A. then a hub- bub, \_

T.

B. then a hub-bub in the

Vln.

Pno.



# 3 Bailed Up

186 **Not too fast**

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vln. *pizz f* *arco mf*

Pno. *mf*

**Not too fast**

192 *p*

S. *p*

A. *p*

T. *pp*

B. *pp*

Vln. *pp*

Pno.

The air was warm and the

The air was warm and the

Still - ness im - bued such peace and calm. The

Still - ness im - bued such peace and calm. The

sum - mer wind soft - ly blew. The

sum - mer wind soft - ly blew. The

# 4 The Cornet Player

30

## Poco marziale

264

S. *mf*  
The

A.

T.

B.

Cornet  
Vln.  
or Trumpet  
*Poco marziale*

Pno. *f*

269

S. sound of brass was in the air, *mf*

A. *mf* A re sound-ing mel-low sound.---

T. *mf* A re sound-ing mel-low sound.---

B. *mf* A re sound-ing mel-low sound.---

Vln. *f*

Pno. *mf*

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# 5 Shearing at Newstead

333 **A** Not too slow, but mechanically

S.

A.

T. *f*

B. *f*

Vln.

Pno.

**A** Not too slow, but mechanically

339 *mf*

S. *mf*

A.

T. *mf*

B. *mf*

Vln.

Pno.

# 6 In a corner of the Macintyre

434 **Slow and meditative**

S. *pp* *ten* *p*  
 Ah ————— There is a qui-et cor-ner, where the Mac - in-tyre flows, it

A. *ten*  
 Ah ————— There is a qui - et cor-ner, where the Mac - in-tyre flows, it

T. —————

B. —————

Vln. —————

**Slow and meditative**

Pno. —————

440

S. is a place of sol - i - tude, where peo - ple rare - ly go. Re - flec-tions in the wa - ter where the

A. is a place of sol - i - tude, where peo - ple rare - ly go. Re - flec-tions in the wa - ter where the

T. *pp*  
 Ah ————— where the

B. —————

Vln. —————

Pno. —————

# 7 Epilogue: The heritage

480 **Slow** *p*

S. *p* We have

A. *p* We have

T. *p* We have

B. *p* We have

Vln. *arco* *pp* *Slow* We have

Pno. *p*

485 **gradually moving along**

S. seen, in these small glimpses, of some early pioneers who\_

A. seen, in these small glimpses, of some early pioneers who

T. seen in these small glimpses, of some early pioneers who\_

B. seen in these small glimpses, of some early pioneers who

Vln. *poco cresc* *p* **gradually moving along**

Pno. *sempre piano*